

4-10-1996

Arbiter, April 10

Students of Boise State University

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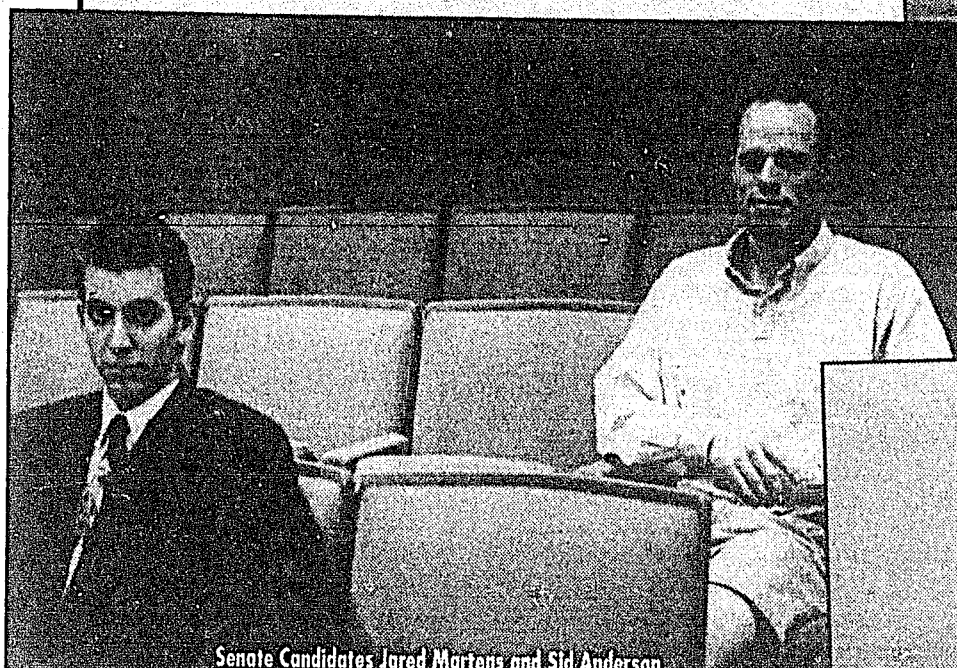
the Arbiter

VOLUME 5, NUMBER 29 • APRIL 10, 1996 • FIRST COPY FREE



Senate candidate Linda Jochum

ASBSU elections are set for

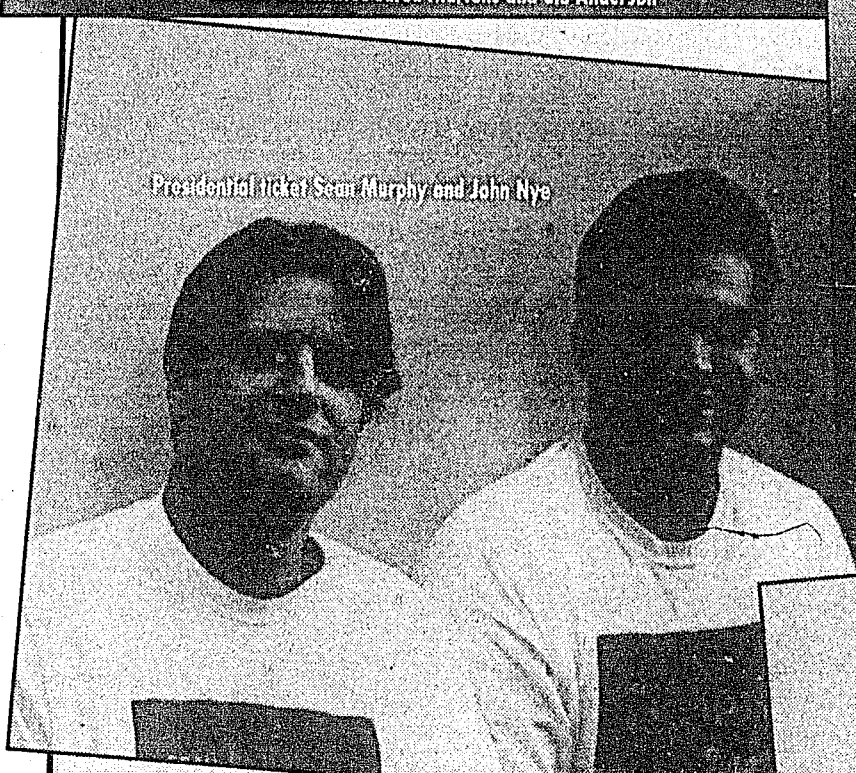


Senate Candidates Jared Martens and Sid Anderson

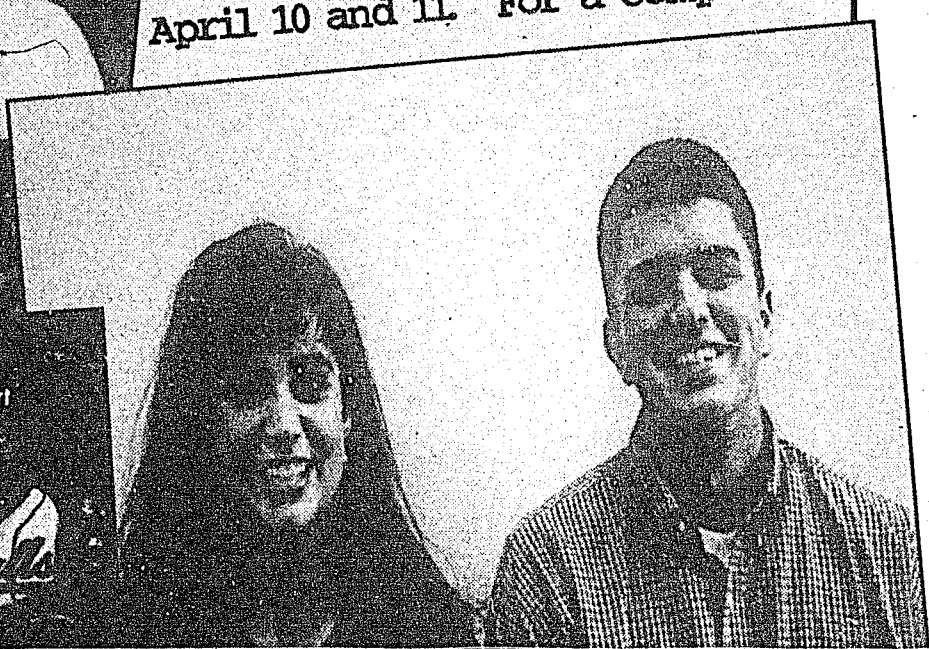


Presidential ticket Stuth Adams and Dan Nabors

April 10 and 11. For a complete



Presidential ticket Sean Murphy and John Nye



Presidential ticket Dana Egbert and Jesse Smith

rundown on the candidates,
see page 6.



Senate candidates Jamie Clyde, Ryan O'Rourke, Lee Swift, Michael Pena, Brook Pinkert

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Kultura

Two more tennis players hit the Arbiter pages while the gymnastics team raps up their season. Next week: Boise State track and field

in

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From the EDITOR...

It only happens once a year, and for this most of us are thankful.

The ASBSU elections are upon us. Hopeful candidates kiss hands and shake babies in an effort to be the next whoever.

Instead of being political and endorsing a candidate, I think it will be more fitting to offer words of sage advice to those who will be in office next year.

Be a real leader. Lead by example.

Don't do or say things you wouldn't want others to say or do. Don't think people will listen to speeches and ignore deeds. People always have a first impression. The impression may not be entirely good or entirely bad, but there will be an impression. People seldom forget it.

Maybe it isn't such a good idea to have election parties at places like Suds and the Emerald Club. Should student leaders hold election parties where alcohol is served when sexual assault is a problem on college campuses and often occurs because of alcohol consumption?

Perhaps it would be better to start your term in office with the conviction to set a strong example rather than having a Bud Light.

Some ASBSU senators introduced a resolution endorsing sexual abstinence some time ago. Gee, that's a nice gesture. However, a more realistic and useful idea

might be to abstain from drinking. This is an example people might think makes sense. They might even follow this type of example set by student leaders.

It has been said time and time again that leaders that don't lead by example aren't as effective as those who do.

Being a leader means keeping one's act clean and avoiding unpleasant controversies. Some prominent religious leaders take great pains to ensure their reputation and integrity remain solid. One religious leader will not allow himself on an elevator alone with a female, so determined is he to avoid any possible hint of impropriety. Accusations, even those that are untrue, can damage a person's standing. It can be a long time before people forget them, if they ever do.

Act with integrity. Don't ambush political opponents and attempt to manipulate the press. It doesn't take people long to figure out what someone's true motives are. This gets back to the leading by example advice. People respect those who are honest and straightforward in their dealings, political and otherwise.

Above all, be honorable. Herbert Hoover said it best when he said, "When there is a lack of honor in government, the morals of the whole people are poisoned."

the Arbiter

VOLUME 5, NUMBER 28 • APRIL 10, 1996 • FIRST COPY FREE

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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THE WEATHER

Under every stone lurks a politician.

-Aristophanes

Newsbucket

compiled by Kate Neilly Bell

Brinton named associate VP for student affairs

According to a memo to faculty, staff and students from Daryl Jones, provost and vice president for academic affairs, Alan Brinton has accepted the position of associate vice president for academic affairs. He'll begin work in that capacity on July 1, contingent upon State Board of Education approval.

Brinton is currently the associate dean of the College of Arts and Sciences and is a philosophy professor.

Carol Martin will continue to serve as the associate vice president until June 30.

English students present at national convention

Ten students in Boise State University's English Department recently attended the national Sigma Tau Delta convention in Albuquerque, N.M.

The students were invited to attend the national English honor society conference to present their work. This was the largest group of presenters BSU has ever sent to the convention, said Helen Lojek, BSU English professor and adviser of the BSU chapter of Sigma Tau Delta.

BSU students attending the conference were Patrick Benedetti, Barbara Bender, Laurie Bower, Paul Budge, Lori Chastaine, Meg Lojek, Anna Lovelady, Jackie Schnupp, Laura White and Ken Williamson.

BSU graduates Scott Gere and Lori Nebeker also were invited to attend the convention.

Albertson's Library raises its photocopy prices

Beginning June 1, prices for photocopying in the Albertsons Library will increase. Copies made on either 8 1/2- by 11-inch paper using a copier card will be 8 cents per copy or 15 cents for cash. Copies made on 11- by 17-inch paper will remain at 25 cents for both copier card and cash. This marks the first increase in five years.

The increase is due, in part, to the increase in the number of photocopiers to meet user demand, the change in copy card vendors and higher prices for paper, supplies and maintenance agreements. Another factor is that funds used in the past to offset part of the costs associated with photocopier operation are no longer available.

The increase is also due to the library being forced of change copy card vendors when the previous vendor discontinued support of the vending card. The copy cards cost 59 cents each, but the library charges only 50 cents for them.

Not only has the price of photocopier paper increased, Computer printer paper prices have gone up as well. The increase in photocopy prices enables the library to continue providing free printouts at the Catalyst and CD-Rom workstations.

No more financial aid check disbursement in Student Union Building

Beginning in the fall 1996 semester, there will be no disbursement of financial aid and scholarship checks in the Student Union Building. Instead, students may either have the funds directly deposited into their bank or have their checks mailed to a specified address.

Students need to sign up now for one of these options. If students select the direct deposit method, that choice will remain in effect until the Student Loan Office is notified otherwise. If students do not choose direct deposit, the checks will be mailed.

If students wish to use direct deposit, they must complete a direct deposit form which is available from either the Student Loan Office, located in Room 209 of the Administration Building, or in the Financial Aid Office, located in Room 117 of the Administration Building. This form is included also in the initial financial aid award notification letter. The completed form should be returned along with a deposit slip or voided check to the Student Loan Office. Students should remember that this information remains in effect until the Student Loan Office is notified otherwise. A new form does not need to be completed if there is already one on file with the Student Loan Office. Only one direct deposit per student per semester will be processed. This deposit will be released to a student's designated bank or credit union 10 days before classes begin.

If students do not choose direct deposit, or if direct deposit forms are submitted too late to be processed, checks will be mailed. Financial aid and scholarship checks will be mailed to the address shown as "Mailing Address" on the "Student Information Update" form which is available at the Registrar's Office. Checks will be mailed 10 days prior to the start of classes and then every day as long as necessary.

Students who participate in CAMP, the Basque Studies Program, Studies Abroad, the National Student Exchange, the Loan Forgiveness Program for Teachers, the Loan Forgiveness Program for Nurses, or if students owe repayment of short-term loans, they must pick up checks in the Administration Building Room 209, or at another location if one has been designated by the coordinator for that particular aid program.

Governor signs bill requiring criminal checks for teachers

Education students who are getting their teaching certificates will also have to get a criminal background check to work in Idaho.

A bill requiring that public school employees, including administrators, instructional and classified staff, undergo a federal criminal background check was signed into law recently by Gov. Phil Batt.

House Bill 771, sponsored by Rep. Ron Black, was amended in the State Affairs Committee before it was allowed to leave and go to the Senate Floor. The amendment changed the original language of the legislation by requiring only those school personnel who are new or who have been employed with the district for less than five years to have a federal criminal background check. The check, which costs \$40, would come out of the pocket of the school personnel. The district, however, has the choice to require veteran personnel to get a criminal background check at the district's expense.

State Superintendent of Public Instruction Anne Fox said that by supporting the legislation, the Legislature and governor "sent a clear message to the patrons of our state that we are serious about setting higher standards and levels of accountability in our public schools."

Technology programs to host open house

The electronics technology and semiconductor technology programs at Boise State University will hold a joint open house from noon-5 p.m. April 20 on the third floor of the College of Technology Building.

The open house will feature tours of the electronics technology facilities, information kiosks by related manufacturing firms and BSU Electronics Club exhibits.

Manufacturers will provide overviews of their firms and recruitment information. Zilog and Micron Semiconductor are among the companies committed to the open house.

The event is open to the public, but a special invitation is extended to high school and junior high school students who may be considering a career in technology.

Pre-employment prep classes offered by BSU

A program designed for adults who are insecure about entering or re-entering the job market will be offered by the Center for New Directions at Boise State University in May.

The Pre-employment Education Preparation program is for those who are unsure of their goals regarding potential employment or who lack communication and coping skills.

Among other objectives, PEP is designed to help program participants gain self-esteem, conquer self-defeating behavior, broaden career choices, discover new interests and handle finances.

The instructors are Janice Walker Francis and Myrna McDaniel of the Center for New Directions, a unit of the College of Technology, along with a variety of guest speakers.

Exact dates, times and locations will be announced at a later date.

For more information call the Center for New Directions at 385-3126 or 385-3128.

Crime Log

March 15 — failure to purchase driver's license, University Drive and Chrisway

March 16 — battery, 1421 Campus Lane

March 17 — battery, 2303 Campus Lane; possession of marijuana, 2303 Campus Lane; possession of drug paraphernalia, 2303 Campus Lane

March 19 — grand theft, Varsity Center parking lot

March 20 — malicious injury to property, Morrison Hall

March 23 — possession of marijuana, University Drive and Chrisway; possession of cigarette tobacco, University Drive and Chrisway

March 24 — theft, in front of the Morrison Center; driving while suspended, University Drive and Capitol Boulevard

March 31 — driving while suspended, University Drive and Brady

April 2 — malicious injury to property, 1865 Campus Lane

April 4 — theft, 1375 University Drive

April 5 — theft, Student Union Building

BSU buys a chunk of Nampa 140-acre parcel will be expanded on in the future

Victor Whitman
Staff Writer

Boise State recently spent \$2.7 million for a 140-acre parcel north of Interstate 84 and east of Nampa for a satellite campus.

The site selection process took more than 15 months. BSU officials reviewed six different locations before selecting the land in Nampa.

The location was selected because it is centrally located to population centers in both Ada and Canyon counties, has convenient access to Interstate 84 and meets the university's anticipated need to provide access to programs for the people living in the high growth corridor along the interstate.

BSU President Charles Ruch said the university will need a larger satellite campus as the population of the valley continues to grow.

Says Ruch: "BSU is a land-locked campus. The valley is growing tremendously. We need the land to continue to serve the area in the future."

The parcel had been owned by the BSU Foundation since last summer. The land was received as a restricted gift from Boise businessmen Ron Yanke and Tom Nicholson. The property was donated with the restriction that the proceeds from its eventual sale could be used for the Bronco Stadium expansion project.

BSU has no immediate plans to build on the land. However, Ruch said the satellite campus will be considerably larger than the current facility in Nampa.

BSU already offers 72 vocational courses to Nampa/Caldwell residents in a facility on Nampa/Caldwell Boulevard.

Margaret Roberts Idaho's Petticoat Governor

Diana Caldwell
Special to The Arbiter

About 50 people gathered at the Idaho Historical Museum on March 26 to listen to BSU graduate student Rosemary Wimberly's lecture on Idaho suffrage activist Margaret Roberts. Wimberly, the director of the BSU Women's Center, spoke as part of Women's History Month and the museum's March Lecture Series.

Known as Idaho's Petticoat Governor, Roberts was the daughter of Idaho Attorney General George H. Roberts. Active in both the suffrage movement and the Republican Party, Roberts used her social position to bring about political change. She earned the title of Idaho's Petticoat Governor because of her influence over Idaho's government leaders in the early 1900s.

"In the early 19th century, the government and church enforced the right of men to beat their wives, so long as the stick used was no thicker than a man's thumb," said Wimberly.

Upon marriage, a woman's property transferred to her husband. Women were unable to sign legal documents and could not assume guardianship of their own children in the event of their husband's death.

Although some Idaho women opposed suffrage because they believed it would only add to women's work, "Margaret wanted to do the work men didn't have time to do," said Wimberly.

Despite pressure from eastern women's suf-

frage activists, Roberts rejected their radical campaign methods, saying western women were not about to resort to tactics that might anger their men.

Wyoming, Utah, Colorado and Idaho were the first four states to grant suffrage to women. Idaho was fourth and passed the amendment in July 1896.

"Although opinions differ, most historians believe this was because society was generally freer, and families were closer in the West," said Wimberly.

Women and children needed to work alongside men in order to earn a living.

Once they had the vote, Idaho women—through their clubs, churches and civic organizations—asked for social improvements such as pure drinking water, an eight-hour working day for women, and funds for education, orphanages and libraries. In 1915 women were finally granted the right to sign legal documents, manage property and assume guardianship of their own children.

Although Roberts held a number of important positions within the Republican Party, her campaign for the position of secretary of state in 1922 was defeated at a Republican convention. Roberts is probably best remembered for her service as a librarian for the Idaho Free Traveling Library, later the Idaho State Library. For 24 years she traveled to communities throughout Idaho with her books, encouraging people to read and establish their own public libraries.

Roberts died in 1952 at the age of 80.

Volunteer Log

Earth Fest '96

The ASBSU Volunteer Services Board is looking for students to volunteer at Earth Fest '96. This one-day event on Sunday April 21 is a fantastic chance for BSU students to learn what needs to be done today to insure a healthy planet for tomorrow's generation at a fun, mainstream festival.

Volunteers are needed in the following areas: set-up, security/maintenance, parking/transportation, admissions, children's area, coordinating/organization, stage area, media/marketing, clean-up and activist area.

For more information on this event, or hundreds of other volunteer opportunities, contact the Volunteer Services Board at 385-4240 or drop by the office in the student organizations complex on the second floor of the Student Union Building.

Adult Learning Center

The Adult Learning Center needs volunteers to present a pre-designed workshop to motivate GED students to go on to college. The workshop requires two hours every five weeks. To volunteer, contact Cheryl Engel, director of the Adult Learning Center, at 385-3681.

Air Force Clinical Nursing Benefits

Contact an Air Force health professions recruiter near you for more information. Or call

1-800-423-USAF.



The Arbiter

invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

Out of Doors

compiled by Rhett Tanner

Earth Week begins with a theatrical splash!

Saturday, April 13 is your chance to leap into Earth Week with a splash, to dive into the season's first big environmental event! Rally in support of Idaho's natural beauty and public lands. At 9 a.m. we will gather at First United Methodist Church's Fellowship Hall (1110 Franklin St., behind Boise High School). Free juice, coffee and bagels will be available—as well entertainment and a few words of encouragement—before we set out to distribute doorhangers to spread our message throughout the community.

The highlight of this rally at "Cathedral of the Rockies," which is meant to celebrate and help us preserve clean air and water in Idaho's forest lands, will be the impromptu theatrical portrayal of the lifecycle of the salmon. Storyteller and drama organizer Jeanette Ross and friends will use simple props, music and puppets to recreate the story of the lives of these amazing fish—a story that members of the audience can participate in.

Here's how they will do it:

1. One group (mostly adults), holding blue ribbons, will form themselves into the river banks between the Pacific Ocean on one end and Redfish Lake on the other.
2. One group of children, who will become salmon smolt, crouch and wait at the edges of the lake circle. Another group of children, representing various birds and creatures of the natural environment, wait by the ocean, cheering and encouraging the smolt.
3. Several pairs of participants, with a rope between them, will move into place to represent the dams on the lower Snake and Columbia rivers.
4. Old Mother Salmon, the last of her kind, will come up river, through several fish ladders, lay her eggs (a plastic bag of foam pellets) in her redd (nest in the gravel of Redfish Lake).

5. Children from Garfield Elementary, representing salmon smolt, will circle the lake three times and start down the river, avoiding the turbines.

6. As the waters become crowded and the smolt tired, a giant Frog and Flower (created by local 12 year olds as part of this winter's First Night celebration) will come out and talk the dams into lowering the water to create a more natural flow of water.

7. This time, a happy ending—the smolt will spill over dams to the sea.

This rally and doorhanger distribution is part of a nationwide event sponsored by a coalition of environmental organizations, including Save Our Wild Salmon and the Sierra Club. Call Jeanette Ross, 378-1217, or Roger Singer and the Middle Snake Group office, 384-1023, for more information on how to protect America's environment for our families and our future.

1996 salmon outlook: Peering into the void

by Rod Nichols

Idaho Fish & Game, Clearwater Region
Lewiston

Reservoirs are full and snowpack throughout the Snake River Basin stands at 100 percent—a situation that should have salmon advocates grinning in their sleep. But there are few smiles on the faces of fishery scientists this spring, in spite of the best water conditions for juvenile salmon migration to the ocean in many years. The reason is simple: the fish aren't there to make the trip. The numbers tell the story, according to Idaho Department of Fish and Game biologist Dave Cannamela.

"We're predicting only 220,000 wild chinook smolts will reach Lower Granite Dam—the lowest migration in history," he said. To put the estimate in perspective, Cannamela

noted that the number of wild chinook reaching Lower Granite never dipped below one million from 1983 through 1990. Last year, about 1.3 million wild chinook made it to the Snake River dam.

While the prediction of 220,000 wild and 1.7 million hatchery-reared chinook smolts emigrating downstream from the Snake River Basin this spring may still seem like a lot of fish, how this translates into adult salmon returns is a little like comparing your pre- and post-tax income on Form 1040. Biologists estimate only about half of one percent of the Basin's salmon smolts make it back to their home waters to complete the life cycle.

It used to be after delivering a gloomy annual forecast for Snake River salmon, fishery managers could point to the steelhead emigration estimate as a patch of blue. Not so in '96: the entire Snake River Basin is expected to send only 567,000 wild steelhead smolts to Lower Granite Dam—down 126,000 from last year, which was down from the year before that, and so on. While some 8.3 million hatchery-reared steelhead will migrate alongside their wild brethren this spring, fishery scientists find little solace in that statistic. Throughout the Northwest, experience has taught the same lesson over and over: when wild salmon and steelhead decline, the overall runs will inevitably decline, regardless of hatchery production efforts.

If there is a bright side this year, it is river and ocean conditions. A wet winter has poised an ample volume of water in the form of snowpack and reservoir storage to flush the young salmon and steelhead down to the Pacific Ocean. If weather cooperates to melt the snow in a timely fashion—not too soon, not too late—biologists expect better smolt survival than during the drought years of the early 1990s. And smolts that endure the long trek to saltwater will find a more bountiful

table spread for them than their predecessors enjoyed. The apparent breakup of the warm "El Niño" ocean current promises to increase food production in the portion of the northern Pacific Ocean where Snake River salmon roam and feed.

While salmon biologists are as prone as anyone to latch onto a shred of hope when it presents itself, Cannamela tempered the favorable news about water conditions for salmon with an analogy from the hospital emergency room.

"It's great to see some vital signs, but let's remind ourselves that the patient is still in cardiac arrest."

Peregrines court in Boise

The previously unattached female peregrine falcon that has resided in Downtown Boise for the last two years has a boyfriend this spring. Peregrine enthusiasts and biologists are hoping this will be a match and that the couple will nest.

For the last month, the endangered falcons have caught the attention of Boeans as they fly, call and court above the city skyline. Their aerobatics give bird watchers a thrill and entertain business people and tourists who become aware of their presence.

The falcons are focusing their attention on two open-fronted nest boxes, one on top of the Key Bank Building and the other on One Capitol Center. Both boxes, constructed and placed for peregrine use, sit on high ledges where they are well protected from the elements. At the moment, the couple has not settled on their choice of homes. Falcons do not build nests but, outside cities, lay their eggs on cliffside ledges where they find a depression that will keep the eggs from rolling off the cliff.

Peregrines have a long history in Boise. Eight young peregrines have been released Downtown since 1988. That year, five males

were let go from the West One Bank Building. Three females were released in 1989 from the Key Bank Building. One of the males moved 20 miles west to the Amalgamated Sugar Company plant at Nampa. He attracted a female to that location, and they have successfully raised their young there since the spring of 1990. No adult males had been observed in Boise in the spring before this year.

If all goes well with the Boise birds, they will select a nest box where the female will lay three or four eggs, sometime by the middle of April. The eggs hatch in 32 days, and the young falcons take their first flight at 45 days old. The male peregrine provides for the family until the young falcons are about a week old; then the female also hunts to feed the hungry brood. Peregrines are high-speed aerial hunters that feed exclusively on small- and medium-sized birds.

Observers believe both of these birds are banded. If the bands can be read, it may be possible to determine the origin of these falcons. Since the 1970s, the non-profit Peregrine Fund has bred and released more than 2,000 peregrines in the western US. Occasionally, the offspring of wild peregrines are also banded.

Peregrine restoration has been one of the greatest achievements in wildlife management. There were no known breeding pairs in Idaho 20 years ago. By 1995, there were 14. The Idaho Department of Fish and Game expects that peregrines in Idaho will reach the recovery goal of 18 pairs within the next few years.

There are now about 1,000 breeding pairs of peregrines in the contiguous US, compared to only 39 pairs in 1975. The recovery has prompted the US Fish and Wildlife Service to propose taking the American peregrine falcon off the list of threatened or endangered species.

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ASBSU ELECTIONS

Run a Down

ASBSU elections are April 10-11. Students taking at least three credit hours can vote at seven polling places around campus when they show

BY

their student I.D. cards. In addition to voting for the executive tick

KATE

ets, students will vote for one senator to represent their college.

NEILLY

Polling stations will be open from 8 a.m. to 3 p.m. at the Albertson's

BELL

Library, Recreation Center and Morrison Center as well as the Student

MANAGING

Union, Applied Technology, Business and Education buildings. On

EDITOR

Wednesday only, polling stations at the Recreation Center and Student

Union Building will remain open until 7:30 p.m.

The results of the elections will be announced at 8 p.m. Thursday in the Senate Forum of the Student Union Building.

SENATORIAL

Candidates

COLLEGE OF ARTS AND SCIENCES

David Nielson — current ASBSU chief of staff, of Boise, a biochemistry major. Believes that all issues relate back to the fact that students must be heard on the BSU campus. He believes he has always worked to that end.

William Lee Swift Jr. — of Boise, a major in the College of Social Sciences and Public Affairs. Supports funding religious student organizations, wants to reform the student I.D. system, wants better student parking, supports student lobbying. Wants to change the grade-averaging policy.

COLLEGE OF BUSINESS AND ECONOMICS

Sid Anderson — of Kuna, a business major. (Candidate did not list major issues/stands)

John Klossner — of Idaho Falls, a finance and marketing major. Wants to legalize alcohol on campus, wants increased technology in the College of Business and Economics, wants to improve residence hall conditions.

Michael J. Pena — current ASBSU senator, of Nampa, a computer information systems major. Wants to re-evaluate the grade-averaging policy, is for consolidating the campus networking system, wants to keep students informed about the student and faculty senate decisions and recommendations, wants the legal residency requirement to be re-evaluated, wants more dorms to be added so more students can access the main system from off campus.

COLLEGE OF EDUCATION

Michael Jon Gilstrap — of Caldwell, an elementary education major. Wants to develop a parking solution, wants faster processes for transferring and for graduation evaluations, supports funding religious student organizations and any others that meet ASBSU regulations, wants to increase awareness of new legislation and issues affecting students.

Ryan J. O'Rourke — current ASBSU senator, of Rexburg, an elementary education major. Supports the proposed new recreation facility, wants more

parking, supports funding student organizations. Is against student fee increases.

COLLEGE OF HEALTH SCIENCES

Jamie Clyde — of Los Banos, Calif., an environmental health major. (Candidate did not list major issues/stands)

COLLEGE OF SOCIAL SCIENCES AND PUBLIC AFFAIRS

Jared B. Martens — of Twin Falls, a political science major. Believes that the complete withdrawal deadline should be no earlier than all students' first test grades are received, wants the grade-averaging policy to be terminated, would support an end to the Bookstore monopoly, wants parking permits to be good from the date issued until that date the following year, supports health care reform (free birth control in all circumstances), wants updated computers and better advisers.

COLLEGE OF TECHNOLOGY

Brook S. Pinkert — current ASBSU senator, of Caldwell, a mechanical engineering major. Supports

funding of religious student organizations, supports the funding of the engineering programs being transferred from University of Idaho, wants increased ASBSU involvement with organizations. Is against the expansion of the Bookstore.

Brent Lee Willis — of St. Paul, Minn., a BAS major.

Wants a parking garage, supports bigger and better availability of computer labs, wants professors' teaching credentials to be available to students, wants to break the Bookstore monopoly on selling and buying of texts, wants to do away with the grade-averaging policy.

GRADUATE COLLEGE

Uinda Jochum — current ASBSU senator, of Boise, an MPA major. Supports the Counseling and Testing Center's dedicated student fee increase proposal, supports optional health and dental insurance for students, supports the creation of a 24-hour computer lab, supports establishing an ethics core class. Is against attempting to reverse the university's grade-averaging policy.

PRESIDENTIAL

Canalates

President: SEAN PATRICK MURPHY, a communication/English major with an emphasis on journalism from Redondo Beach, Calif.

Vice President: JOHN NYE, a mass communication/journalism major from Twin Falls.

Platform Issues:

- 24-hour library computer access.

Murphy: "Getting a computer lab put in the library and then having the whole library open for 24 hours probably during mid-terms and finals. ... We feel that you should have the resources of a library available to you at your fingertips while being able to access computers at the same time."

- Dental plan.

Murphy: "For the past year and a half as a senator, I've been working on this. And when it came down to a vote in the Health Advisory Board it came down to a 3-2 vote with 4 abstentions. ... The students did show an interest in having the choice of a dental plan. It would have been \$90 a semester, it would have been a \$25 deductible and \$1,000 worth of coverage. ... I think that by voting that down, you took away a choice of the students."

- Cut back president and vice-president pay by 10 percent.

Murphy: "We don't feel that the president and the vice president should be going on trips and increasing their travel salaries and giving themselves a raise at the same time. John and I also would like to fully fund the organizations. That ties in with where we are going to get the money to fully fund these organizations. That's part of where we're going to get that."

- Accountability.

Murphy: "Accountability needs to come back into the leadership as far as the student body is concerned. ... Until everything is cleared up—ya, they should be suspended. If the athletes are going to be subjected to a policy like that, then John and I definitely feel that student leaders should be subjected to that kind of a policy as well."

- Fully funded organizations.

How large is your campaign budget and what sources have funded it?

Murphy: "John and I have raised a couple thousand dollars in contributions. We ran this just like a business. And we did it all above-board. We have a list of our contributors and we also have a list of how much they actually donated. So if people wanted us to disclose our information and what we spent it on and where we spent it, everything is accounted for right to the penny."

What plans do have for lobbying the legislature?

Murphy: "I was just part of passing legislation in the Senate that did approve funding for a full-time lobbyist during the time the legislature is in session, which is three months. I was recently working for Lockheed-Martin INEL as a legislative intern. The experience that I gained would definitely help towards the person that I would appoint to that position."

National and state elections are this fall. how do you feel about ASBSU taking stands on political issues?

Murphy: "On one certain political issue, I will tell you, and that is the 1 Percent Initiative. If the 1 Percent Initiative goes through, a lot of students are going to be hurt. ... As far as getting a coalition together and informing the students of what kind of an effect it's going to have, I'm all in favor of that."

Nye: "Obviously when we're president and vice president, we're going to have to make decisions that don't agree with everybody. But we're going to try to represent the student body the best we can."

What can be done to increase university policy makers' awareness about what students really want to insure that policies don't get approved that most students are opposed to?

Murphy: "If I heard something that was going to be passed by the Faculty Senate and I didn't think that the students of Boise State would like what was going on, I would get back to our legislative branch ASAP, put together some kind of a coalition, assign to the public liaison putting together a committee of some sort and putting out the word of what type of legislation the Faculty Senate is thinking about passing."

How are you going to know what the students want?

Murphy: "As far as finding out what the students want, set up a booth, ask them about it. Put out a piece of paper that says this is the kind of policy the faculty senate is thinking about passing. Would you like this policy? And just put a little check point on it, yes or no. And inform them of when the vote is going to take place on such a policy and let them know that if they show lack of support, then more than likely the Faculty Senate probably won't pass that."

Nye: "This communication has to be done before. Once a policy is passed, it's a lot harder to undo."

How do you feel about the proposed new recreation facility. how do you think the students feel about it?

Murphy: "From the folks that I've talked to, for the most part, they think it's a good idea. And I'm not opposed to the idea at all. I wouldn't exactly push it, but then again, I wouldn't exactly push against it. I think that Jeff and Darryl have pretty much sent it on its way."

Nye: "I probably have a little stronger feeling towards it than Sean. I've played basketball down there, I've lifted weights down there, and I attended another college before, Ricks. In comparison, you're looking at a college of 7,000 students up there and they have a facility that dwarfs ours. Without a doubt, I feel that it's something that is needed."

President: JESSE SMITH, a Spanish and political science major from Nampa

Vice President: DONA EGBERT, a communication major from Ashton

Platform Issues:

- Pride. Tradition. Unity.

Smith: "Our platform is based around school spirit and pride of the school. We both decided a while back that that's one major thing BSU is really lacking. It's a great school and we see how much potential it has. By focusing in on clubs, organizations and sports in general we'd like to get school spirit and pride back into the school."

Egbert: "One big thing that's happened this year is the change to the big West Conference. That's a new beginning at that level and we can start a lot of new traditions, getting students more involved in Homecoming, getting it more school oriented. I went to the homecoming parade last year and there wasn't very many students there at all. Also, supporting other clubs and getting more advertisements so the clubs can find out what other clubs are doing so they can support each other."

- Tenure of professors to enhance education.

Smith: "Students are getting tired of seeing some of the good Ph.D. professors who have experience and are excellent teachers get kicked out because we don't have the funds."

- Making aware to the students the facilities and benefits of a BSU student.

How large is your campaign budget and what sources have funded it?

\$300 from businessmen and our own pockets.

How do you feel about pay increases for members of ASBSU?

The candidates decided to reduce service awards for ASBSU.

What plans do have for lobbying the legislature?

The candidates have no plans to lobby the legislature.

National and state elections are this fall. how do you feel about spending ASBSU dollars to take stands on political issues?

Smith: "No, we have not even thought about that. It's going to take every energy that we have just to accomplish what our platform says."

What can be done to increase university policy makers' awareness about what students really want to insure that policies don't get approved that most students are opposed to?

Smith: "One thing that goes right along with our platform is more communication, not just with organizations, but with students. The faculty and the administration for each college should give the students of their college a chance like opening up a panel maybe once or twice a semester to sit down and have all the students come with questions."

How do you know what the students want?

Egbert: "Right now, since we made a decision of running, we went out and started talking to students about what they wanted and what they thought was good or what they would like to see increased. It's been great for us to learn some of the issues that we weren't aware of that students are so passionate about. That way we've been able to get a better feel of the students just by random at this point. We can't really be out doing that all the time, but if we can get people to go to the different clubs or just talking to people."

How do you feel about the proposed new recreation facility? How do you think the students feel about it?

Smith: "I am totally enthused. From the first moment I stepped onto this campus about a year and a half ago that's what I knew was needed as far as facilities go."

President: Q. DAN NABORS, a political science major from Boise.

Vice President: MICHAEL STUTH ADAMS, a communication major from Walla, Walla, Wash.

Platform Issues:

- Develop an Idaho Student Lobby.
- Student access to the Student Union Building meeting rooms. Not just for clubs but for any students.
- Faster graduation evaluations and transfer evaluations.
- BSU license plates.
- Work on reforming the grade averaging policy.
- Continue work on the proposed recreation center.
- Develop a solution to the parking problem at BSU (parking garage costs involved, space, reasonability).
- Increase the number and visibility of the Boise State sports programs.
- Fight the 1 percent initiative.
- Full funding for all organizations.
- Promote diversity in student government and BSU.

How large is your campaign budget and what sources have funded it?

Nabors: "Right now we're looking at the value of our campaign budget will probably be around \$4,000. Most of that is donated through our printing costs which have been donated by a printer. Our T-shirts which we have put

out, we put a Monopoly board on the back and sold the properties to local businesses and organizations. So that's how we raised our funds for that."

How do you feel about pay increases for members of ASBSU?

Nabors: "We're not in favor of doing pay increases. Student government pretty much is a voluntary thing. When you look at the total number of hours versus the amount you get paid it's pretty much a volunteer position."

What plans do have for lobbying the legislature?

Nabors: "Absolutely. That's one of our issues is developing an Idaho Student Lobby with not only Boise State but all of the higher education institutions in the state, which would have a professional lobbyist who would pretty much be doing that for us on behalf of higher education as a whole. So the interests would be consolidated. BSU will probably have its own lobbyist next year. It will take a while to set something like this up."

National and state elections are this fall. how do you feel about spending ASBSU dollars to take stands on political issues?

Adams: "ASBSU and student government are totally separate from state, local and federal politics. The only time the two are ever really intertwined is when those politics that those levels deal with issues in higher education. We will deal with the issues in higher education."

Nabors: "The 1 Percent Initiative that is coming up is something that I think the university should deal with. Not necessarily with funds, but vocally oppose it."

What can be done to increase university policy makers' awareness about what students really want to insure that policies don't get approved that most students are opposed to?

Nabors: "That kind of touches on another one of our issues that we're running on is work on reforming the academic standards that were passed. We're going to try to work on reforming the ones that are already there. But we're also going to try to look at the procedure they went through so that it can be more student-friendly. I consider myself an informed student and I didn't realize it was happening until almost the end of the whole procedure. And if me, the supposedly informed student doesn't know, there are people out there who might be out of the loop that have no clue. And that's not right. We need to look at the way that they do the policy changes and maybe try to put in some barriers or make sure that there is student representation."

How do you find out what the students want?

Nabors: "Basically, by talking to them. Stuth and I have talked about that we have no problem sitting out on the Quad for an afternoon with a banner saying we're you student body president and vice president, come talk to us about your concerns. We're going to be doing a poll to find out how people feel about the parking issue. Encouraging the senators to get in contact with their organizations and let them open up the lines of communication that way because the organizations are really the ones that are active on campus."

How do you feel about the proposed new recreation facility. how do you think the students feel about it?

Adams: "The students polled and the students we've talked to are all for it. One of the best things it's going to do for us is retention. It's a big problem on this campus. We lose a lot of students after the first or second year. This is one of the things that we believe is going to help retention on this campus. As well the fact that there's been a lot invested in it: time, money, it's a great project. It's gotten a lot of support and passed the executive budget committee without any problems."

The Arbitrer

THE SOURCE FOR NEWS AT BOISE STATE UNIVERSITY

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Wednesday April 24, 1996

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ASBSU

Life On Campus... Driscoll Hall

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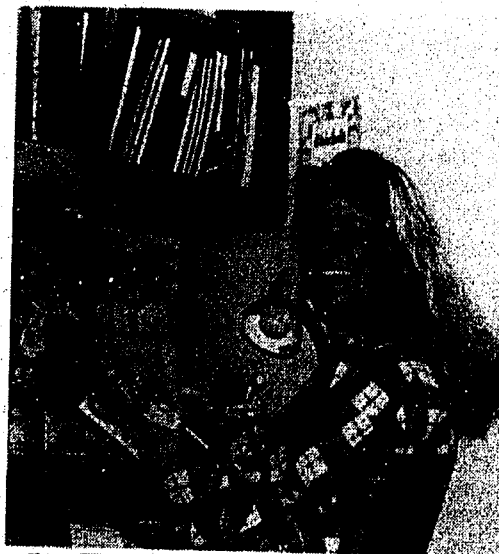
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WWW Address:

<http://bsuhousing.idaho.edu/srl/housing.html>



Driscoll Hall

Jody Mickelson is a sophomore and will graduate from Boise State with a Physical Education degree. Jody is from Blackfoot, Idaho and is a member of the BSU Spirit Squad. Jody lives in Driscoll Hall.

Continuing to live in a residence hall has helped me to get involved at BSU. It is a great place to form study groups and achieve the best education possible. By living on campus, I have improved my educational and social activities. There are also computer labs and study lounges right in the halls, so I don't have to leave to get my homework done. There is also a lot of support from the hall staff. The Resident Advisors provide educational programs to help learn about yourself and the environment we live in."

Культура kultura

THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT

It's raining *Cats and Dogs*

by Matthew R.K. Haynes
staff writer

On Tuesday, April 16 BSU's Student Programs Board will show a sneak peak special screening of *The Truth About Cats and Dogs*. Starring Uma Thurman, Janeane Garafolo and Ben Chaplin, this movie follows two women and one man as their lives mesh together in an odd display of love and passion.

In *Cats and Dogs*, Garafolo plays the witty, talented veterinarian, Abby, who has her talk show called "The Truth About Cats and Dogs," which gives professional advice to hysterical, needy pet-owners.

Brian, a photographer (played by Ben Chaplin), calls with a question about a Great Dane. Blah Blah Blah, he likes the charm that Abby possesses and wants to get together with her. And then he asks the abominable question, "What do you look like?" Yikes. Abby, unable to handle, lies by telling him she is blonde—which she is not—tall—which she is not—and beautiful—which of course she is because everyone is beautiful in their own way, right?

So, Abby avoids Brian until it all gets very old and cracker. Brian stalks her, and she is forced to make a stupid decision. Abby asks her neighbor, the gorgeous, BLONDE model, Noelle (played by Uma Thurman) to stand in for her because she doesn't want to be rejected again. Well, they combine to make a drop-dead, witty, idealistic woman.

But things go awry.

Sorry, can't tell you any more or you will hate me for giving away the ending and all. But this is the reason to go and watch.

Cats and Dogs is directed by Michael Lehman, the



Ben Chaplin and Uma Thurman

man who did *Heathers*, a hell of a flick with the delightful Winona Ryder and Christian Slater

Also, the soundtrack to *Cats and Dogs* is full of great music by Sting, Blues Traveler, sister Suzanne Vega, The Brand New Heavies, Cowboy Junkies,

Dionne Ferris and more.

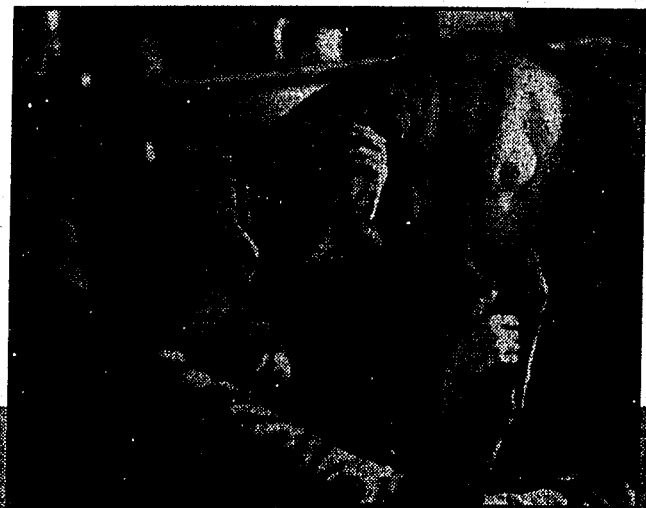
Since it is a sneak preview the movie is free. FREE-FREE-FREE.

Invite, bring and watch.

BSU's Student Programs Board is presenting this special, sneak-preview screening of *The Truth About Cats and Dogs* on Tuesday, April 16, at 7:00 p.m. in the Special Events Center.

Film passes available at the Information Desk in the Student Union Building.

THE
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ABOUT
Cats
AND
Dogs



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women, who are interested in
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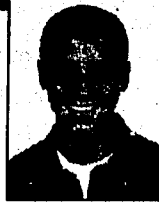
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Each year families across the US discover new worlds by hosting a foreign exchange student, aged 15-18, from Germany, Spain, Brazil, Japan, Russia or one of many other countries around the world through the not-for-profit AIFS Foundation's Academic Year In America (AYA) program.

AYA teens are carefully screened for English and academic ability, and arrive with their own medical insurance and spending money. Host families gain an understanding and appreciation for another culture, and receive a scholarship toward international travel. AYA is inviting interested families to contact:



AYA
Academic Year in America
AIFS Foundation
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THE STUDENT MIND DURING A FINAL EXAM.

The prof never covered this!

Eeny, meeny, miny, moe...

Actual knowledge on subject.

Prayers for a miracle flood, fire or tornado.

The T.A.'s kinda cute.

Summer break

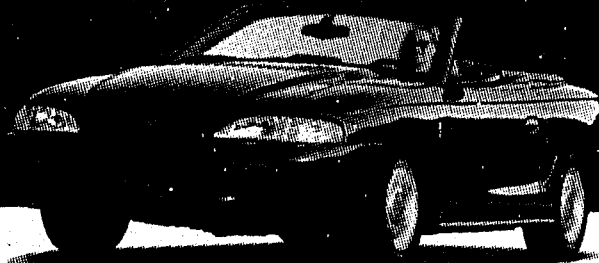
Panic zone.

I knew I should have read the book.

I hope the curve is really low.

"Soon this will all be behind me."

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The Arbitrator

invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbitrator's plush basement, located below the Women's Center at University Drive and Michigan Street.

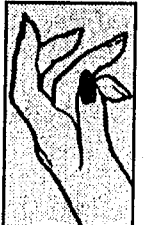
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Drak attack!

Photos of Bella Lugosi

by Matthew R.K. Haynes
Staff Writer

Everyone is scared of something right? Well, except for all those butch, beefy hardasses who like to think that they can eat bullets, drink glass and kill children without blinkin' an eye. But even they had at least one fear when they were children.

And of course all of these pre-pubescent fears were instilled by movies that we weren't supposed to be watching. No, not those Showtime "After Hours" features, but those very, hairy, scary flicks that we were told would give us nightmares.

Well, I watched all those "monster movies" and had awful dreams, but none of them affected me like the vampire flicks. Sure, special effects weren't all that good in the early eighties, but hell, at eight years old everything seemed real. Even if the vampires did look like a mutated offspring of Mr. Spock and a Shar-Pei puppy.

The one that really got to me was with Grace Jones. It was called *Vamp*, and it scared the bajeezus out of me. It was about this whole slew of vampires—because vampires travel in slews—that are after this kid this one night when he gets stranded...really I can't talk about it. It's that whole Candy Man thing. Rent it yourselves.

Anyway, I can remember cuddling up next to my mother after having watched it by myself in the wee hours of the morning, awake because I had eaten too many Pop Rocks and Now or Later's. It was the

only time that I was relieved to hear her bear-waking snore.

My fears will be fanned again on April 12 when BSU's Student Programs Board shows *Dracula* (1931), starring Bella Lugosi. I remember seeing this movie with my mother, who loves any movie made before 1950. But this does not mean you shouldn't go and watch. On a historical basis this *Dracula* is filled with perfect post-depression paradigms. The film takes its viewers into a realm of the dark ungodly beasts, creatures of the night, haunted

castles and very, very long fingernails.

Lugosi's *Dracula* fueled the fire for many more vampire films.

To Die For, a pitiful sour grape of a film, pursued vampires in the modern day with big pees, flawless skin, perfect white teeth (but of course, the better to suck your blood with) and fabulous Armani suits. What else would you expect from the late eighties.

Another vampire film was Andy Warhol's camp cult classic, *Dracula*. (I know, the title is very similar.) Cast with the amazing German actor Udo Kier as *Dracula*, this flick with a frock takes us on a romp through late-early-seventies Europe while Udo eats person after person. Curiously enough, Warhol shows the bi-polar side of *Dracula* that hadn't been explored prior to.

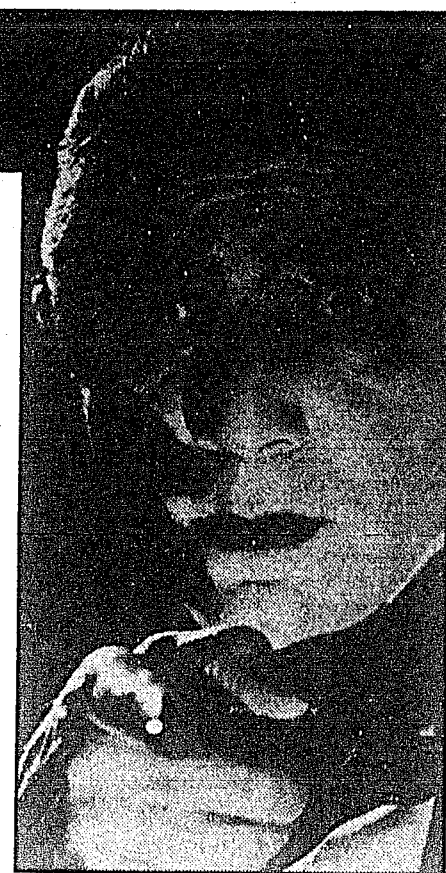
There was also *Last Bite*, that wonderful movie with Lauren Hutton as the vampire chick and the kid that is a pizza deliv-

ery boy. So the plot is that she has to find a virgin by a certain night to retain her beauty because she is, like, 3 gazillion years old, and without virgin blood she will wither into a nasty hag. Well, delivery boy just happens to be the only virgin that she can find in L.A. (not by choice), and she goes after him, drenching him with charm, big limos, sweet kisses and orange juice.

Let us not get this movie confused with the ever popular *Love Bites*, which details the adventures of a gay vampire in search of hot, young, "to die for" bodies. Not much plot, but that really wasn't the "big" emphasis, if ya know what I mean.

And let us not forget *Interview with a Vampire*, with Brad Pitt, Antonio Banderas, Christian Slater, that little girl and that guy from *Top Gun*. It was a good flick with great vampires and special effects. And love that Ann Rice for sticking to her principles.

So, next time you're watching *Blood Sucking Freaks*, *Vampire in Brooklyn*, *The Hunger*, *Lost Boys*, *Fright Night* or any other delicious vamp extravaganza don't worry about supplying yourself with garlic, a cross and holy water. They can now bomb you from Transylvania.



BSU's Student Programs Board is presenting this screening of *DRACULA—1931* on Friday, April 12, at 11 p.m. in the Special Events Center. Tickets are \$2 general, \$1 students, faculty and staff. For more information, call SPB at 385-3655.

Want to know more about Bella Lugosi and horror in the arts and media in general? Hop on the Internet and check out these web-pages:

Bella Lugosi:
<http://www.cat.pdx.edu/~caseyh/horror/actor/lugosbio.html>

Horror:
<http://www.cat.pdx.edu/~caseyh/horror/index.html>

Environmental Art Gallery ruffles some feathers

by Matt Stanley
Staff Writer

International artwork featured in the Student Union Building raised some questions last week about censorship and what administrators deem appropriate for public viewing. The exhibit, on display from April 1 through the 14th, titled "Environmental Art Gallery," features international and local artwork.

"The theme of this exhibition is 'Ecopsychology: Interconnectedness of Humans and the Environment,'" and the show's artworks collectively reflect mankind's interaction with the world around it.

One particular work by artist Timothy Doane portrays an abstract female nude figure. Doane's artwork was hung with the other pieces on Sun., March 31, in the North Lounge near the Hatch Ballroom of the SUB. Activities Advisor Rob Meyer

reviewed the exposition before its opening, and found the nude painting offensive due to the piece's location.

The display was placed in the hallway near the North Lounge because when Heather first approached Meyer about using the gallery space in October of last year it was already reserved. He agreed to allow the exhibit's presentation in the hallway instead.

Since the hallway in which the exhibit lies is a public access space Meyer removed the artwork from display. Visual Arts Coordinator Heather Kirk disagreed with Meyer's decision to extract it and challenged his action since she felt it was an important addition to the exhibit. Four days later, on April 4, he put it up in the Student Union Gallery.

The painting is now nameless, with no indication of its creator, facing a wall at the very back of the gallery. Though a sign acknowledges its affiliation with the environmental exhibit, visibility of the

artwork is very poor. Meyer said the painting has no name or title tag because Kirk didn't get him that information. He also said the reason why it is so conspicuously displayed is not intentional; rather it was the only feasible area available during the hanging of a new show in the gallery.

When asked why the nude was separated from the rest of the exposition Meyer said that the gallery space is designated specifically for artwork. Some artwork featured in this area, he continued, may be considered by some as offensive. There is a sign indicating that possibility within the gallery.

Meyer further said that the hallway where the ecopsychology exhibit is being displayed is used by many people of varying backgrounds and religious affiliations. He explained the potential for some to be offended by the artwork and gave that as his reason for removing it initially. There is no sign in the hallway which warns

viewers that the artwork may be construed as distasteful.

Whenever an exposition is presented in the Student Union, an agreement between the artist(s) and Student Union Activities is signed by those involved. This agreement has a disclaimer at the bottom which states: "The Student Union reserves the right to review and screen, prior to opening, any exhibit or part thereof that may be deemed inappropriate for public display. The Artist agrees that the judgment of Boise State University in this regard is final and further agrees not to contest or appeal such judgment."

Meyer failed to produce this agreement and neither Kirk nor any of the artists were aware of the binding compact. Yet they were still subject to its stipulations.

"I was baffled [when the painting was removed]," said Kirk. "I think it's important to let people know what has happened."

PHOTOS BY AMEE BROUMAND

Kultura Kalendar

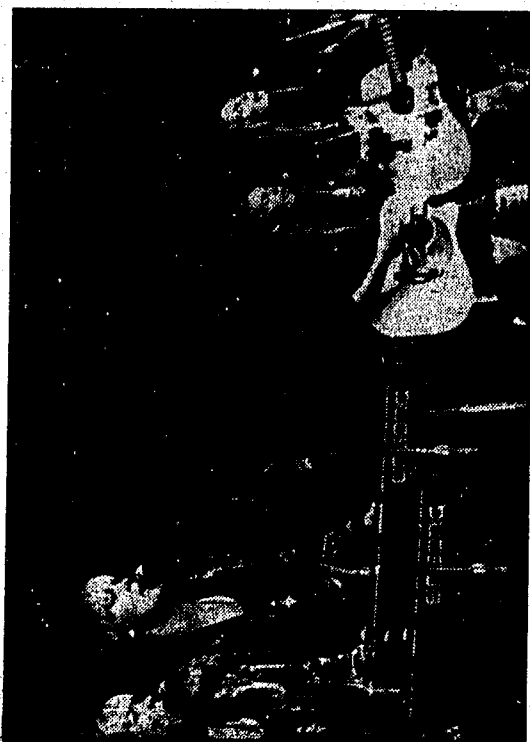
by Mike Royal & Aubri Walker



FEAR, 3/28/96, at the Crazy Horse.



MONA LISA, 3/28/96, opened for FEAR at the Crazy Horse



THE SIRENS, 3/26/96, at Dreamwalker

On the Stage...

April 5-7, 10-13, 18-20

GREETINGS at Boise Little Theatre (100 E. Fort St.). A comedy a young man who brings his atheist, Jewish fiancée home to meet his family at Christmastime. This comic jewel explores the nature of reality. Presented by Boise Little Theatre. 8 p.m. Box-office tickets are \$6 each. 342-5104.

April 11-14, 17-20

TWO BOOTHES AND A LINCOLN at the Morrison Center's Stage II. This comedy-drama covers events before and after the assassination of Abraham Lincoln in an innovative and imaginative manner: through the eyes of Lincoln's assassin, John Wilkes Booth, and his famous actor brother, Edwin Booth. The play presents the rivalry between the Booth brothers, Edwin, who became the greatest actor of his time, and John Wilkes, who won greater fame for his cowardly deed in Ford's Theatre. Presented by the BSU department of theatre arts. 8 p.m. (Matinee on April 14 at 2 p.m.) \$6.50 general, \$4.50 for seniors and students. Tickets available at Select-A-Seal. 385-3980.

April 12-27

THE WHALES OF AUGUST at Stage Coach Theatre (2000 Kootenai). On an island off the Maine coast, two widowed sisters move into the twilight of their lives, where the richness of memories and the fading promise of the future come into dubious battle. The play focuses on the seemingly insignificant events of their ordered lives, ending with the bitter-sweet recognition that life must continue as best as it can. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., \$5 admission. Fridays and Saturdays at 8:15 p.m., \$7.50 admission. 342-2000.

On the Walls ...

Through Spring 1996

WINGS OF LIGHT at the Boise Art Museum (670 S. Julia Davis Dr.). Designed by Washington artist Dick Elliott for the facade of the Boise Art Museum, a reflective light installation featuring 35,000 reflectors is mounted on the front of the building, facing Capitol Boulevard. Throughout the winter and spring months, the dazzling colored pattern will sparkle with reflected light. 345-8330.

February 17 - June 9

TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical

Greek and Roman works dating from the 5th century BC to the 3rd century AD. Among these rare marble, bronze and ceramic pieces — portraying gods and goddesses, heroines and heroes, mortal men and women and animals, real and mythical — are portrait heads, refined and graceful figurines, funeral carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

April 12 - April 19

SENIOR SHOW will be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. A one-week exhibit featuring a wide variety of work by bachelor of arts and bachelor of fine arts candidates from the art department. An opening reception will be held April 12 at 6:30 p.m. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

March 8 - April 15

"ONCE UPON A TIME, LONG, LONG AGO: AN ARTIST'S JOURNEY THROUGH CHILDHOOD TRAUMA" will be shown at BSU's Gallery 1 in the Liberal Arts Building. Washington state artist Jane Orleman will display a collection of narrative paintings that depict the artist coming to terms with childhood trauma. This display coincides with the celebration of Women's History Month. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

March 29 - May 17

TREASURE VALLEY JURIED EXHIBIT will be shown in the Student Union Gallery. Oil, acrylic, water-based and mixed media paintings, as well as sculpture work. More than 70 entries were submitted for consideration, with 25 pieces selected from the following Treasure Valley artists: David Scott, Ginny Clark, Sheila Hudson, Lou Ray, Michele Chmielewski, Arlene Keller Cook, Sandy Marostica, Katherine Cepek, Arin Lindstrom, Scott Kolbo, Carolyn Craven, I. Deely, Dabra Mulnick, Katie Hutchinson, Nannette O'Reilly, Daniel Larson and Glynis Calhoun. Free.

April 1-14

ECO-ART EXHIBIT will be shown along the exterior walls of the Student Union Building's Hatch Ballroom. Held in conjunction with the College of Social Sciences and Public

Affairs's conference, "Ecopsychology: The Interconnectedness of Humans and the Environment." Free.

April 1 - 30

BONY PEACHER will display recent acrylic and oil paintings at Coffee-News-Coffee-News (801 W. Main St.). 344-7661.

April 4 - 30

INTERPRETIVE ICONS at Flying M (5th and Idaho). The works of Christelle Leonard. "In classical antiquity," she says, "the veneration of the gods found artistic expression in the cult statue within the temple. By late antiquity, however, a more spiritual concept of deity developed and the statue was replaced by relief sculpture and then by painting. Artists during this time depicted only religious themes—anything else was considered blasphemous. The icons I have used here are from different countries and centuries. I did not necessarily choose the images for their content. I wanted to share those images that I considered beautiful." 345-4320.

April 4 - 30

PEOPLE, PLACES & THINGS at Brown's Gallery (1022 Main St.). The premiere solo show for Boise artist, Rick Friesen. A versatile collection of portraits, figure drawings, landscapes and still-lives will be on display. The public may see this exhibit Monday through Friday between 10 a.m. and 6 p.m. and Saturday between noon and 4 p.m. 342-6661.

Under the Big Top...

April 12-14

EL KORAH SHRINE CIRCUS at the Pavilion. Friday, April 12, at 4:30 p.m. and 8:30 p.m.; Saturday, April 13, at 2 p.m. and 7 p.m.; and Sunday, April 14, at 2 p.m. and 7 p.m. \$10 adults, \$5 children 12 and under. 343-0571.

Around the Community...

Wednesday, April 10

ELECTRIC PEACHES at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

A-BOMB SHOES at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Thursday, April 11

JENNIFER FIFE & LYNORRA WEEKS in the Morrison Center Recital Hall. Student violin recital. 7:30 p.m. Free. 385-3980.

VICTOR VILLANUEVA in the Student Union Building's Hatch Ballroom C. Villanueva, an associate professor of English and director of composition at Washington State University will present "Talking on Voices," a reading. Part of the "New American Voices" reading series. 5:30 p.m. Free. Sponsored by the BSU department of English and Writing in the Disciplines. 385-1822.

BSU FILM AND VIDEO FESTIVAL in the Student Union Building's Bishop Barnwell Room. This festival, hosted by BSU students Jim Stoner and Kristina Peterson, is sponsored by Student Productions Club, a BSU student organization. 7 p.m. Free. 385-3468 or 385-3086.

POETRY NIGHT at Dreamwalker (1015 W. Main St.). Enjoy an eclectic evening of poetry hosted by Ms. D and Ms. Elle, self-proclaimed vanguards of the open mic, live from the world's most comfortable couch in true coffee-house tradition. No cover. 7:30-9:30 p.m. 343-4196.

EMPTY RECORDS
RECORDING ARTISTS: THE MOTARDS AND THE FUMES, SUBURBAN VERMIN at The Crazy Horse (1519 Main St.). All ages. \$5 cover. 343-0886.

THE HOOCHIE COOCHIE MEN at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

A-BOMB SHOES at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Friday, April 12

PEABODY TRIO in the Morrison Center Recital Hall. Final concert of the Boise Chamber Music Series. Tickets: call 385-1216.

DRACULA—1931 at the Special Events Center. Sponsored by the Student Programs Board. 11 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

HOME GROWN at Braval A Hawaiian group that is sure to put you in the mood for summer. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3655.

SHHHH DON'T TELL ANYONE at Dreamwalker (1015 W. Main St.). Discreetly check out the positive dance vibes and intimate coffee club experience with special guest DJs spinning a kaleidoscope of house techno, rave, trance, retro and tribal mixes. \$5. Midnight to 4 a.m. 343-4196.

'80S FLASHBACK NIGHT & MALNUTRITION at The Crazy Horse (1519 Main St.). Come listen to the best tunes from the '80s before the show. Prizes for the best '80s costumes. All ages. \$4 cover. 343-0886.

THE TOURISTS at Brando's Concerthouse (Capitol and Idaho). 387-2395.

JEFF BEERS at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.



Homegrown's (from left to right) Russel Ho, Edgar Flores and Cary Mashiba will take the Student Union Building's Braval stage on April 12.

AMARILLIS at Flying M (5th and Idaho). A capella women's "spring renaissance music." 9-11:30 p.m. 345-4320.

MEL SOLOMON & BOYD SMALL at Blues Bouquet (1010 Main St.). Ages 21 and older. \$5 cover. 345-6605.

JACK MORMON & GUESTS at Grainey's Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

YO & DE CATS at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Saturday, April 13

PEABODY TRIO in the Morrison Center Recital Hall. Part of the "A Little Morning Music" program of the Boise Chamber Music Series. Free. 385-1216.

MEN'S TENNIS at the outdoor courts. BSU vs. Montana. 9 a.m. 334-2641.

MEN'S TENNIS at the outdoor courts. BSU vs. Utah. 2 p.m. 334-2641.

WOMEN'S TENNIS at the outdoor courts. BSU vs. Eastern Washington. 334-2641.

TRIBAL NIGHT at Dreamwalker (1015 W. Main St.). Open invitation to tribal drummers and

ethnic musicians to come fill the coffee house with drummin', dancin' and lovin'. No cover. 8-11 p.m. 343-4196.

THE RAVE at Dreamwalker (1015 W. Main St.). DJ RIFFRAFF carries the torch into a new season of new music and fresh attitude with the traditional Dreamwalker style of hate-free and born to be anything and everything. \$5. 12 a.m. - 4 a.m. 343-4196.

FREAK IN A JAR, ANGERED YOUTH &

TIME FOR PUDDING at The Crazy Horse (1519 Main St.). All ages. \$5 cover. 343-0886.

THE TOURISTS at Brando's Concerthouse (Capitol and Idaho). 387-2395.

WARRIOR POETS at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

DEV SINGH at Flying M (5th and Idaho). On tour from Oregon. 9-11:30 p.m. 345-4320.

MEL SOLOMON & BOYD SMALL at Blues Bouquet (1010 Main St.). Ages 21 and older. \$5 cover. 345-6605.

JACK MORMON & GUESTS at Grainey's Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

YO & DE CATS at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Sunday, April 14

SYMPHONIC WINDS CONCERT in the Morrison Center Main Hall. 7:30 p.m. Tickets: \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

BOISE MASTER CHORALE at University Christian Church (1801 University Dr.). The Chorale will present "An American Portrait," a gathering of musical Americana. 3:30 p.m. Tickets available at

all Select-A-Seat locations. 385-1110.

BOISE BLUES SOCIETY JAM & BIG DOGS at Blues Bouquet (1010 Main St.). Ages 21 and older. Jam goes from 3-7 p.m. Big Dogs begin at 8 p.m. No cover 345-6605.

THE CLUTCH at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Monday, April 15

LES BALLETS TROCKADERO DE MONTE CARLO in the Morrison Center Main Hall. Presented by IJA Productions. 8 p.m. Tickets: \$29.50 at Select-A-Seat. 385-1110.

PETRA, WHITEHEART, GRAMMA-TRAIN & JOHNNY Q PUBLIC at the Pavilion. 7 p.m. \$12.50 ahead of time, \$15 the day of the show. 385-1900.

JOHN REMBER at Noodles (8th and Idaho). Will present "Remember when?: Selected stories from John Rember." Part of the Fettuccine Forum lecture series. Noon. Free. 342-9300.

FOOD & BEVERAGE EMPLOYEE NIGHT at Blues Bouquet (1010 Main St.). No cover. Happy hour all night. 345-6605.

FAT JOHN & THE THREE SLIMS at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Tuesday, April 16

THE TRUTH ABOUT CATS AND DOGS at the Special Events Center. Sneak Preview screening of this brand new, contemporary female version of *Cyrano de Bergerac*. Starring Uma Thurman and Janeane Garofalo. Sponsored by the Student Programs Board. 11 p.m. Free admission. Film passes available at the Information Desk in the Student Union Building. 385-3655.

JAM NIGHT WITH THE HOOCHIE COOCHIE MEN at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

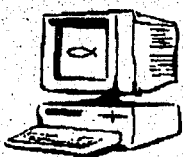
FAT JOHN & THE THREE SLIMS at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Upcoming Events

BUSH IN CONCERT WITH GOO GOO DOLLS at the Pavilion. Wednesday, May 1. 7:30 p.m. Tickets go on sale April 1 at 10 a.m. \$21.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale June 22 at 10 a.m. \$20 - \$40.

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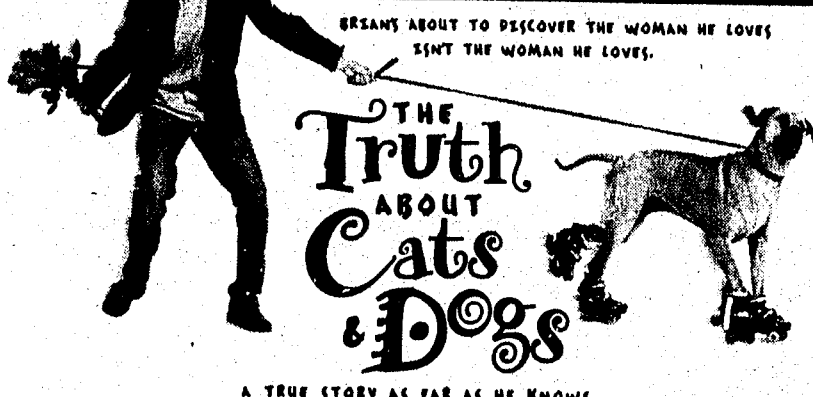
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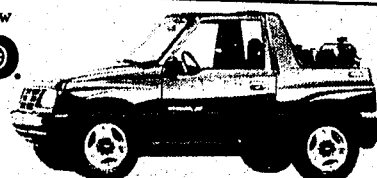
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Author Victor Villanueva comes to BSU April 11

Author Victor Villanueva, Jr. will present "Talking on Voices," a reading, at 5:30 p.m. April 11 in the Student Union Building's Hatch Ballroom C.

The reading is free and open to the public.

Villanueva is the author of "Bootstraps: From an American Academic of Color." He also is the author of the widely anthologized "Whose Voice is it Anyway? Rodriguez's Speech in Retrospect."

Villanueva's "Bootstraps" has won both the David A. Meade Award for Research in English Education and the prestigious David H. Russell Award for Distinguished Research in English.

He has written extensively on the politics of writing instruction, the "English Only" movement and issues of class and color. He has a Ph.D. from the University of Washington and currently is associate professor of English and director of composition at Washington State University.

The event is sponsored by the BSU department of English, Writing in the Disciplines and the "New American Voices" reading series.

For more information, call BSU English professor Driek Zirinsky at 385-1822.

Peabody Trio closes Boise Chamber Music Series April 12

The award-winning Peabody Trio will present yet another encore performance for the Boise Chamber Music Series on Friday, April 12, at 8 p.m. in the Morrison Center Recital Hall.

The trio, who performed in Boise in both 1991 and 1992, is winner of the 1989 Naumberg Chamber Music Award. Formed in San Francisco in 1986, it began a full-time residency at the Peabody Institute in Baltimore in 1987.

The trio gave its New York debut at Alice Tully Hall in 1990 and have since performed at the Kennedy Center and in major cities across the country, as well as in Canada and Japan.

It will perform *Trio* by Charles Wuorinen, Beethoven's *Trio in C Minor, Op. 1, No. 3*, Haydn's *Trio in E Minor, Hob. XV: 1* and Charles Ives *Trio*.

The Peabody Trio is active in commissioning and performing new music. The group will perform an avant garde piece by Argentinean composer Mauricio Kagel at the Saturday morning free concert, "A Little Morning Music," at 10:30, also in the Recital Hall. The piece has theatrical elements from one of Kagel's stage works.

The Peabody Trio includes violinist Violaine Melancon, cellist Thomas Kraines and pianist Seth Knopp.

Tickets to the evening performance are \$13.50 general and \$9 seniors. Call 385-1216 for more information.

BSU hosts program April 13 to benefit Nez Perce collection

Horace Axtell, a Nez Perce speaker,

singer, drummer and drummer, will perform at Boise State University in a benefit for the purchase of the Nez Perce artifact collection from the Ohio Historical Society. The performance, which is sponsored by the BSU Anthropology Club, will begin at 7 p.m. Saturday, April 13, in the Student Union Building's Lookout Room.

Axtell is the leader of the 7-Drum Longhouse on the Nez Perce Reservation in Northcentral Idaho and works with animal hides to make regalia items for himself, friends and relatives.

For the past seven years he has taught Nez Perce language classes at Lewis-Clark State College in Lewiston. He encourages young native people to seek spirituality and wisdom from their elders.

The Nez Perce tribe is seeking to raise \$608,100 to purchase the Spalding-Allen Collection of Nez Perce artifacts from the Ohio Historical Society.

Admission is \$5 general admission and \$3 faculty, staff and students at the door. For more information, call BSU anthropology professor Bob McCarl at 385-4038.

Boise Master Chorale presents spring concert "An American Portrait"

As part of its "Many Faces" concert season of 1995-96, the Boise Master Chorale will perform "An American Portrait" on Sunday, April 14 at the University Christian Church (1801 University Dr.) at 3:30 p.m. The chorale will be under the direction of guest conductor James L. Murphy, professor of music and chair of the department of music at Fort Hays State University in Hays, Kan.

The Boise Master Chorale, which is best known for their performances of major works such as last October's presentation of Haydn's *Creation*, is switching gears and doing a lighter concert this spring. "An American Portrait" will begin and end each half of the concert with some of our most famous and beloved patriotic music. In between will be a selection of Americana that includes folk songs, lively spirituals, a musical setting of seven Robert Frost poems and a rousing square dance called "Stomp Your Foot" from *The Tender Land*, as well as selections from the shaped-note tradition of folk hymns and more.

The Boise Master Chorale is composed of auditioned singers who live in the Treasure Valley. Tickets are \$12 adults, \$11 seniors and students and may be purchased at all Select-A-Seat locations. Tickets purchased at the door are \$1 more.

Artists, arts educators sought for seventh annual Arts For Kids June 8

Artists and teachers in the Treasure Valley are invited to apply to be one of seventy instructors to be hired for the seventh annual Arts For Kids, Saturday, June 8, in Boise's Julia Davis Park.

"All artists and teachers in the Treasure Valley are invited to participate," says Rick Jenkins, workshop coordinator. "We need

Two Booths and a Lincoln will run April 11-13, 17-20 at BSU

While most Americans are familiar with the tragic assassination of Lincoln, few know anything about his assassin, John Wilkes Booth, and his illustrious family of actors. The Boise State



Nick Garcia is Lincoln, Isaac Perlman is John Wilkes Booth and Sam Read is Edwin Booth (clockwise) in BSU's production of "Two Booths and a Lincoln."

University theatre arts department will shed some light on this historical figure when they present *Two Booths and a Lincoln*, a new play by Stuart Hoyle, for eight performances beginning Thursday, April 11 at 8 p.m. in Stage II of the Morrison Center. Other performances are April 12-13 and 17-20 at 8 p.m. and a 2 p.m. matinee on Sunday, April 14.

The comedy-drama covers events before and after the assassination of Abraham Lincoln in a innovative and imaginative manner—through the eyes of Lincoln's assassin, John Wilkes Booth, and his brother, a famous actor, Edwin Booth.

Hoyle mixes fact, fantasy, myth, reality and foot-tapping folk melodies in his provocative revisionist version of American history before and after the Civil War. In a theatrically striking, dream-like structure, he presents Lincoln from the point of view of John Wilkes Booth, and the portrait is often unflattering. The play also presents the rivalry between the Booth brothers, Edwin, who became the greatest actor of his time, and John Wilkes, who won greater fame for his cowardly deed in Ford's Theatre.

The BSU production of Hoyle's play features Isaac Perlman as John Wilkes Booth, Sam Read as Edwin Booth, James Fisk as the eccentric actor father Junius Booth and Nick Garcia as Lincoln. Others in the cast include Josie Jensen, James Oliviero, Meagan Curry, Ben Whipple, Donna Selle, Karen Wennstrom and Gus Pollio.

BSU music student Joe Jacoby will lead a five-piece band that provides 19th century tunes and ballads. Band members, all BSU music students, are Missy Thatcher, Chris Willson, Jared Daley and Christina Smith. The musicians will also double as Union soldiers.

Two Booths and a Lincoln is directed and designed by BSU theatre professor Mike Baltzell, with costumes by Ann Hoste and lighting by Fred Hansen.

Tickets are \$6.50 general and \$4.50 seniors and students at all Select-A-Seat locations. For more information, call 385-3980.

people who have artistic talent and are comfortable teaching groups of children."

Qualifications include artistic talent and desire to teach groups of ten to 15 children and/or youth (preschool through teens). Instructors may teach all age categories or a specific age group. Instructors will be paid \$50 for a half day, \$100 for full day.

The popular arts education event is a project of the Boise City Arts Commission and Boise Parks and Recreation Department. Each year, Arts For Kids is presented free, thanks to broad-based community support and generous funding from local foundations, businesses and individuals.

Instructor applications are available by calling 336-4936 and must be received at BCAC by April 12. Teacher selections will be announced mid-April.

For more information call Kris Tucker, director of the Boise City Arts Commission at (336-4936), Rick Jenkins, arts coordinator at Fort Boise Community Center (384-4128) or Jennifer Williams (323-1915).

Slide show on Britain to be shown at the Ada Community Library

On Wednesday, April 10, at 7:30 p.m., Barbara and Dwight Williams, authors of the new book *Britain Our Way*, will present a slide show based on their five extended trips to Britain ending in 1995. Their emphasis will be on English gardens and manor houses, including Montacute, featured in the recent Ang Lee film *Sense and*

Sensibility.

The Williams's book was recently reviewed in the travel section of the Idaho Statesman.

The program will consist of a 45 minute slide show, followed by a question and answer session. After this session, the Friends of the Library group will serve tea.

For further information, call the Ada Community Library at 362-0181, ext. 4.

Literature workshop explores opportunities for writers and readers

The Idaho Commission on the Arts is sponsoring a statewide literature conference in Boise to discuss the prospects of an Idaho literature network with opportunities and resources for the writers and readers. The meeting will take place at the Basque Museum and Cultural Center (607 Grove St.) April 13 and 14. The discussion will take place from 9 a.m. to 5 p.m. on Saturday and 9 a.m. to noon on Sunday.

The gathering will provide unique opportunities for people of words—writers, readers, librarians, teachers of English, editors, booksellers and presenters—to talk together about Idaho as a home for writers. What resources exist locally, and what's missing? Do we need writing workshops? Mentoring or critiquing programs? Reading series? More writers in classrooms with our children?

The findings from a series of regional meetings held around Idaho will provide the background for discussion as partici-

pants look at the future of literature programming in the state. The April 13-14 meeting in Boise is open to the public and people interested in words from around Idaho are encouraged to attend. There is no charge, and some travel funds are available. For more information contact Diane Peavey at the Arts Commission (1-800-ART-FUND).

The Idaho Commission on the Arts is a state agency dedicated to making the arts available to Idaho's people. It is governed by 13 citizens who are appointed by the Governor.

BSU hosts Film and Video Festival April 11

Lights...camera...action! The spotlight will be on the fifth annual Film and Video Festival on Thursday, April 11, at 7 p.m. in the Student Union Building's Bishop Barnwell Room. Admission is free.

Hosts are BSU students Jim Stoner and Kristina Peterson.

Categories include secondary, college and professional, with nonfiction and fiction sections in each of the three categories. First-place winners will receive \$50; second- and third-place winners will receive T-shirts and certificates.

The festival is sponsored by Student Productions Club, a BSU student organization.

For information, call 385-3468 or BSU communication professor Peter Lutze at 385-3086.

The Arbitrer

THE SOURCE FOR NEWS AT BOISE STATE UNIVERSITY

BOISE STATE UNIVERSITY
THEATRE ARTS DEPARTMENT
AMERICAN MYTHS
1995-1996 SEASON
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Two Booths and a Lincoln
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April 11-13, 17-20 8:00 p.m.
April 14 matinee 2:00 p.m.

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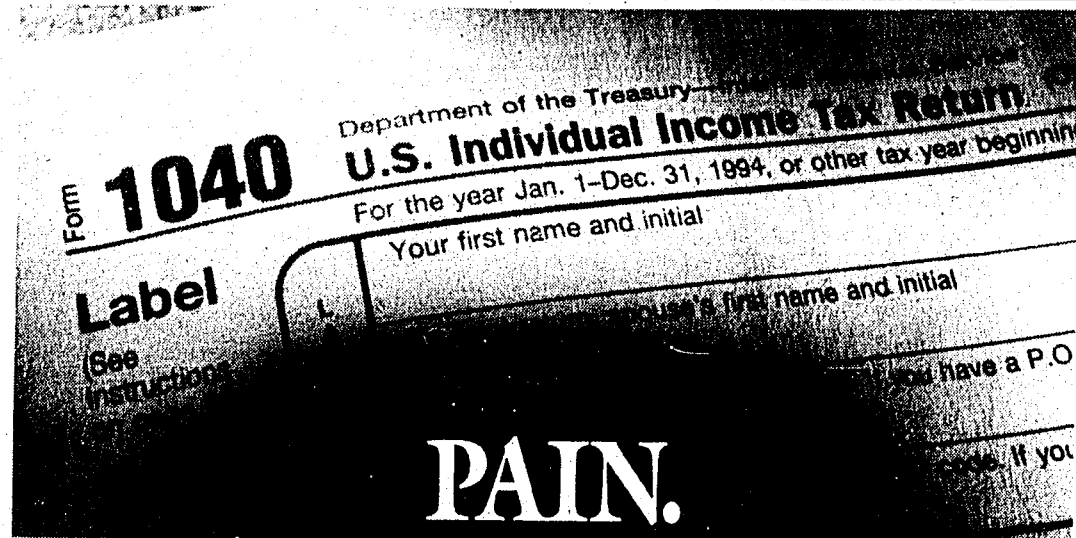
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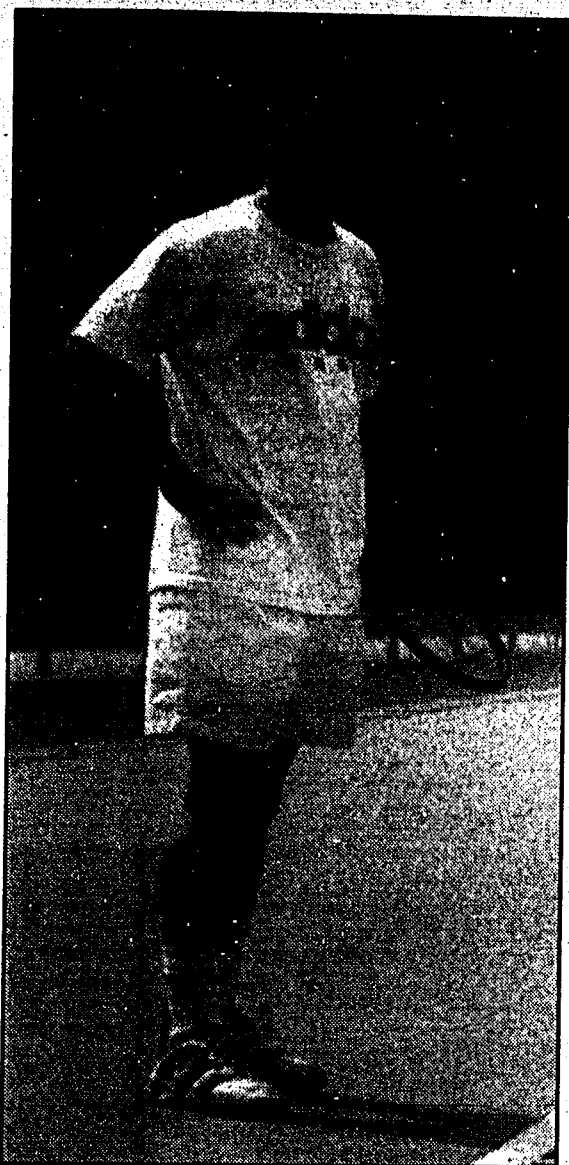
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Sports



JOHN TONE/THE ARBITER

by Michelle Schwend
Sports Editor

He's the seventh man; he's the reserve; he's the insurance policy.

Now comes the explanation...

Steve Vozeh doesn't know if he'll play a match for the men's tennis team until the match starts. He'll be ready to play one minute, only to wind up throwing his punch from the bench.

"It's tough," Vozeh said. "Especially being the captain. I don't like it, that's for sure."

The decision of who's playing when and where is a tough one for a coach to make and an even tougher one for a team captain to take. Head Coach Greg Patton and Vozeh know it's frustrating and they're dealing with it in every way possible. Patton by playing Vozeh as often as he can and Vozeh by improving and giving Patton reason to play him.

"He's our unsung hero," Patton said. "He's always the guy that's digging the ditches for everybody. They're jumping in and he's digging the next one. He never knows when he's going in."

Patton says that's what makes Vozeh so strong. He's always in the position where he never knows if he's going to play or not but he's always ready. He was born ready.

According to Patton, Vozeh's attitude is so strong and so upbeat, it affects the whole team, and that is how he contributes off the court. On the court, he contributes by stepping up in times like the Corpus Christi Invitational at Texas in early March. He beat guys from Tulsa, UNLV and BYU.

"He played unbelievable," Patton said. "Those were matches where we needed him because Rickard was out."

His freshman year at Boise State, Vozeh racked up a 21-12 singles record at the No. 5 and 6 spot and a 19-13 doubles record. He was also voted Most Inspirational Player by his teammates.

What was supposed to be his sophomore year turned out to be a year of pain and frustration. An injury in his shoulder caused him to redshirt for a season and miss chances for improvement and hard work. Slowly, he's pounding his racket harder and playing like he used to play.

"I'm really excited about Steve because I think he can be a big time player," Patton said. "He has some things he needs to work on: his quickness, his backhand and his volleys, but he's been working on them and that's what's gratifying for me."

What's gratifying for Vozeh is knowing that soon, he won't be in the frustrating position. He'll be better than that.

"I was playing really well before I got hurt and now I'm getting back into it," Vozeh said. "I just have to play a lot of matches to get better."

Patton recruited Vozeh for many reasons. First and foremost, because he's a great guy. Second, Patton knew there was a weapon in Vozeh's forehead (the team has it registered at the police department).

"It's up to me and him to get better where he can play on a top 10 team," Patton said. "I knew we could have fun with him and then I knew we could win with him."

That kind of fun with his glorifying attitude is what made him the team captain this year. He's the one who gathers up the team if the coach calls for them, he brings back ideas and opinions to Patton, but more than that: "He's the heater on our team," Patton said. "Whenever it's cold or the guys are getting the blues, he starts doing his Irish jig. When people walk by him, they're stuck; they can't get away."

Vozeh finds a conflict in his position as a team captain. He says he doesn't think you can be good team captain if you aren't playing. A lot of the guys on the team this year are new, so Vozeh thinks they don't understand why he's the one with the captain honors.

"The old guys already know because I work hard and I play hard but I think the new guys haven't seen me play so they don't really know why," Vozeh said. "If you're not in the middle of it, I don't think they respect you as much as they should because you're not playing."

Patton feels Vozeh could be a critical part in getting the Broncos to the NCAAs.

"He could very easily be called upon to play some matches; to go out there and win it for us with his racket," Patton said. "Next year—absolutely."

Vozeh will be a Bronco for two more years. In that time Patton will look for him to evolve into a guy who's name is in the top starting line-up and help the team toward their goal of competing for a national championship.

"I want to make sure he's getting a lot of play so he can get better and take us to the promise land," Patton said.

Vozeh claims he's not playing as well as he would like to be. When asked if he's a good player, he shakes his head with a "not as good as I'd like to be," or when he's asked if he's a good team captain, you get the same reaction. That attitude only helps him improve and that's why, this summer, he'll be playing a lot. First in some satellites and then off to Europe to join his older sister.

As for the rest of this year from Vozeh's point of view:

"I think we have a great shot. It's going to be tough; we've got to play our best tennis. I would say we almost should go. If we don't, it'll be a disappointment."

"He's such a great guy," Patton said. "I wouldn't trade him for anybody in the country."

Steve Vozeh



One hell of an insurance policy

JOHN TONE/THE ARBITER

Bronco gymnasts end record season

by Jim Klepocki
Sports Writer

It's hit or miss time for the Bronco gymnastics team as their successful season comes to a close with an overall regular season record of 6-12.

Last weekend at the Big West Championships the Broncos proved that they can perform in a clutch situation as well as any other team in the nation. They finished in the runner-up position in a field of five teams and managed to produce four Big West Champions, capturing four of five available individual titles.

Johnna Evans, who struggled earlier in the season with nagging injuries, hit all four routines and clinched the all-around title. She added another victory on the vault, becoming a two-time Big West Champion. Evans was also named Big West Gymnast of the Year, a title bestowed upon her by all the coaches in the conference.

Carrie Roelofs helped her team by grabbing the uneven bars championship title despite being slightly hampered by bruised heels.

Meghan Fillmore upgraded her routine on the floor exercise and performed with her usual consistency en route to becoming Big West Champion on the event.

For Head Coach Yvonne 'Sam' Sandmire, it was

the icing on the cake for a season, and team, which she views as the best.

"It's been a great year," Sandmire said. "This has definitely been our most successful season ever. The team has just done really well as a whole."

Sandmire boasts as she lists the accomplishments of her gymnasts.

"This year we tied the team record once, broke it twice, have broken several road records over and over, several individual records."

But perhaps the achievement she is most proud of is the team's graduation record. This year she will happily report a 100 percent graduation record to the NCAA. At Boise State, her team has the highest graduation rate of any other team over a five year period, at 75 percent.

For Sandmire and her team, the season is not completely over. They have a final chance to earn a trip to the prestigious NCAAs. Sandmire said it will be a long shot, but refuses to doubt the potential of her team.

"We need to have a near perfect meet to qualify to the nationals," Sandmire said. "We're capable of doing it, we just need to do it at the right time."

The NCAA West Region Championships will be held on April 13 at UCLA.



True freshman Marilyn Gibbs will transfer to BYU next fall.

From BSU Bronco to BYU Cougar

by Michelle Schwend
Sports Editor

Just when you think you've got something good, it steps just beyond your reach.

The Bronco women's golf team is in that position this year with true freshman Marilyn Gibbs. After her first collegiate year as a Bronco, Gibbs will transfer next year and become a Brigham Young University Cougar.

The native of Boise joined the Bronco program after her graduation last year at Borah High School. She captured her first individual collegiate win at the 1996 University of Idaho Golf Invitational with a score of 157 (+11) on March 19.

Gibbs clinched her second victory of the season on her home turf with a 36-hole score of 165 at the Bronco Spring Invitational. In doing so, she became the first Bronco women's golfer to register two tournament victories in the same season.

"[Marilyn] has been a real bright spot on the team," Head Coach Bob Campbell said. "She's probably the most consistent player of the group but I think that's a result of her dedication to the game."

Gibbs started playing the game at age 4 and hated it. She entered her first competition at age 7 and still hated it. Finally, at age 14, golf became something special to Gibbs.

"I think I finally realized it gave me a sense of accomplishment. There is no better feeling on a beautiful day, on a green golf course, than hitting a pure ball. It doesn't get any better than that."

The year she belonged to Boise State has not been wasted on her or her team. She's loved the experience and will take a lot of knowledge with her.

The most valuable lesson of all though, Gibbs had never played on a team before becoming a Bronco. Now she knows how important the team concept is.

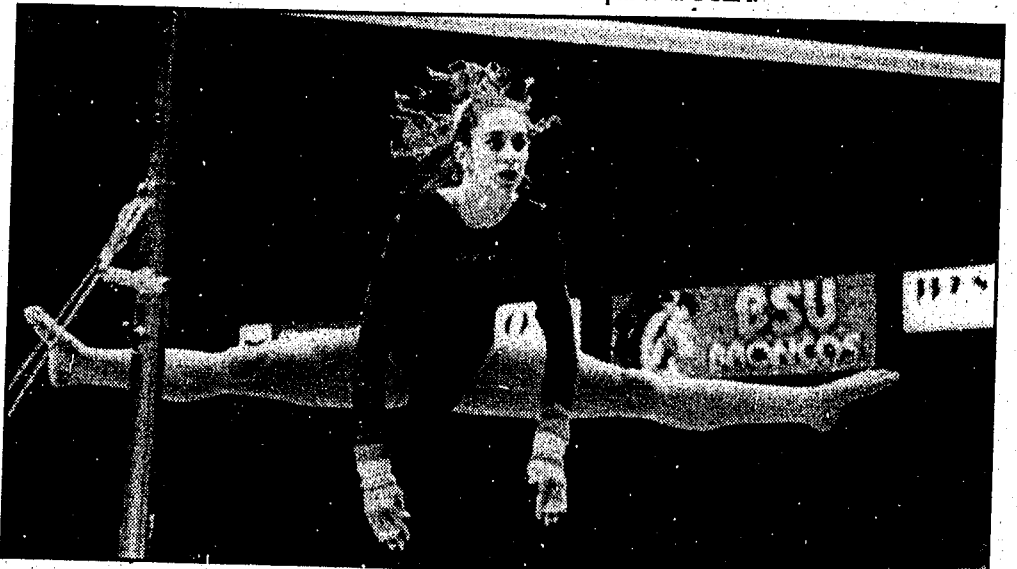
Earlier in golf season, Gibbs didn't have any confidence in her game and, combined with a sports psychologist, she now is able to play with the confidence of a winner.

Next year, that winner is off to walk-on as a Cougar.

"[Going to BYU] has always been a dream of mine since I was very young," Gibbs said. "I am going to miss [BSU]; I'm glad I came."

"I hope she enjoyed the experience and the competition," Campbell said. "I hope her game is good enough when she goes to BYU and wants to play, that she's going to be able to play."

In only one year, Gibbs has set a standard in Bronco women's golf that others in the future will reach for.



Lisa Hallmark competing on the bars against Utah, the Broncos' last home meet this year.

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TENNIS

Having serious fun while winning

by Michelle Schwend
Sports Editor

This is the year of the senior. Specifically senior Siiri Malm.

Two weeks ago in California, Malm and doubles partner Summer Redondo beat the sixth ranked doubles team in the country. The pair didn't realize that they were up against—and had beaten—one of the best until a week later. They're still excited about it—with the entire right to be.

Sporting a giant-sized smile that makes her eyes squint, Malm admits they won because the Bronco pair was playing good, not because the other team was having a bad day.

It's times like those that makes the native from Lerum, Sweden excited with happiness.

The memory of winning the Big Sky Championship last year makes Malm sport the same squint-eyed smile.

"Summer, when she won; she was standing there laughing saying, 'We won, I won!' We [won] it in the singles and it had been so close that whole year."

However, with the good comes the bad. Malm's dad died last February which sent her home for a month. She came close to not returning. Her coach at the time, Mike Edles, said she knew what he wanted her to do but the decision was hers alone.

"I missed it so much when I went home and it was such a hard decision to decide if I wanted to come back," Malm said.

Malm knew she made the right decision when she came back, saw the people and was able to play tennis again.

That was during Malm's first year as a Bronco. This year, her second and last as a Bronco tennis player, is the best year Malm has had. She feels she's been improving from day to day and now she's able to have the confidence in her playing that an athlete should have.

Just when she's getting that confidence, it's time to beat the ridden trail and bring her collegiate tennis career to a close. The undeniable end is looming, and Malm is sad about it, like any senior would be.

"It's such a big part of your life," Malm said. "I'm really scared; I really want to keep playing but next year I hope I can play with the team and help them anyway I can."

Head Coach Jim Moortgat welcomes the opportunity to keep Malm. In just the year that he's had her on his team, he's seen a drastic change.

"I said from day one she's the best athlete on our team. She's just now coming around to where she should be. I think one more year and she would be one of the better doubles players in the country."

As for bringing Malm on next year as an addition to the coaching aspect of the team: "I think that would be great. Her maturity is going to help the team and I think the girls will listen to her."

Malm has been anticipating this graduation date for some time now. Her original plan was to come to the United States for a year and improve her English. That's it, nothing else. She had so much fun after a year, she decided to stay for another year. After that year, she decided to stay and finish school.

Those two unpredictable years were spent in Gainsville, Texas at Cooke Community College. It was there that she developed her craving for tennis.

"After my freshman year I realized I could beat other people," Malm said. "I think I almost knew by then I wanted to continue for four years."

Malm doesn't having the fervor to become a professional tennis player like most do. What she'd like is to coach kids between 5 and 10-years-old. But for now, the most important thing for Malm is to have fun.

"I just want to try to live my life and not worry about anything. Finals comes up and everyone is stressing and I know I am going to be stressing, but just take it for what it is."

Malm has one more regular season match against Albertson College of Idaho on April 12. A week later, BSU hosts the Big Sky Championship and Malm will get a chance to play in the tournament that's brought her only good memories.

Track members excel in first home meet

by Brian Gaus
Sports Writer

The best Idaho weather of the season brought out the best performances of the season in some competitors at the Boise State Classic Track and Field meet last Saturday at Bronco Stadium.

Teamwise, the BSU men (82 points) finished second to Pac-10 Conference power California (100.50), followed by Colorado (55), Montana (31.50) and Utah State (27.50).

For the women, it was Golden Buffaloes over Golden Bears as Colorado edged Cal 78-72.50. BSU finished third (44.50) then Utah State (41) and Montana (28).

On Abigail Ferguson's last of six attempts in the Triple Jump, the Bronco junior landed a 42'10.25" which gave her a new BSU record by almost two feet (40'11") and an NCAA provisional qualifying mark so close to the automatic standard (42'11").

"That was a very good jump for Abigail," BSU head coach Ed Jacoby said. "As far as technique and execution, it was her best jump ever and as a coach, that is nice to see."

Ferguson also added a near-personal best of 19'8" for fourth in the Long Jump competition.

On the track for the 200 meters, Walter Reed rounded the curve for a three meter lead he held to the line, clocking a personal record :21.02. Reed's margin of victory in the 200 was almost a full second—a rare gap at the Division I level.

"I had a real good spring break," said Reed, who spent the time training with some fellow sprinters from an NAIA college in his hometown of Phoenix, Arizona. "I came back rested but not rusty."

Other field event winners for the Bronco men included Charlie Clinger in the High Jump (7'0") and Chuck McTheny in the Shot Put (55'05.50"). On the track, BSU's Jose Uribe in the 5,000 meters (14:25.75) and Cormac Smith in the Steeplechase (8:57.4) ran away from their respective fields for convincing wins.

For the women, Misha Looney tagged first in the 100 meters in :11.74 while Casey Bonner erupted for a solid 155'03" win in the Javelin.

Finishing a second to Colorado's Shayne Willie in the 800 meters (2:11.95-2:14.62) was a sort of "coming of age" for BSU's Wendy McCamish. A former 400 meter specialist, McCamish faced the physical and psychological challenge of learning to race an event this season that was twice as long as her usual distance and not run in lanes. On Saturday, that challenge was met in impressive fashion.


Showing new-found confidence, McCamish led from the gun, passing 400 meters in a :57 split.

"I needed to hold myself back for the first lap," McCamish said. "Coach Dilley wanted me to focus on keeping my running rhythm for the third 200 meters of the race."

The track and field team returns to Bronco Stadium to host the Bob Gibb Classic on April 19-20.



BSU's Shay Nelson competing in the long jump last weekend.



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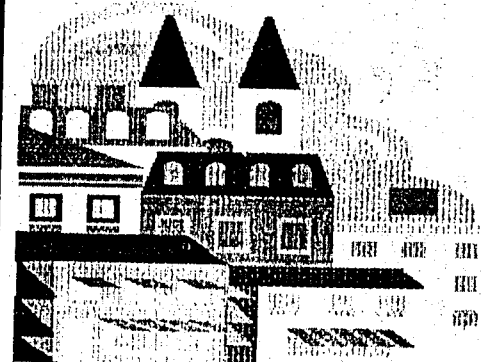
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Kiosk

Wednesday, April 10

noon-1:30 p.m. — Silent lunch for anyone interested in learning or improving their sign language skills, sponsored by the Office of Disability Services. SUB Johnson Dining Room. Bring your own lunch.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

3:30-5 p.m. — "Secrets to Successful Interviewing," a BSU Career Center workshop, will help students develop techniques to increase their marketability. 2065 University Drive. To sign up, call 385-1747 or stop the center in advance. Friday, April 12

8 a.m.-5 p.m. — 8th Annual World's Largest Garage Sale, sponsored by the BSU Canyon County Campus, a unit of the College of Technology. Sale items—which include upholstery fabric, mattresses, tables and chairs, and more—will be geared toward recreation vehicles. Food, ice cream and drinks will also be sold. Canyon County Campus, 2407 Caldwell Blvd., Nampa.

11:30 a.m.-1 p.m. — LDS Institute Friday Noon Lunches feature hamburgers, sandwiches and chicken. 1929 University Drive. Free lunch for visitors.

11:30 a.m.-1:30 p.m. — "Stress for Success" workshop sponsored by the BSU Counseling Center. Explore how

stress affects performance. Learn how exercise, nutrition, time management, attitude and relaxation can reduce stress. Education Building, Room 642. Students interested in participating may sign up for a workshop by phoning (385-1601) or stopping by the center.

11:40 a.m. — "Captive Breeding of Peccaries in Paraguay," with Dr. Kurt Benirschke, emeritus of the University of California, San Diego. Presentation is part of the Biology Department's seminar series on conservation biology. SUB Lookout Room.

7 p.m. — Bisexuals, Gays, Lesbians and Allies for Diversity meeting. SUB Foote Room.

Saturday, April 13

8 a.m.-noon — 8th Annual World's Largest Garage Sale, sponsored by the BSU Canyon County Campus, a unit of the College of Technology. Sale items—which include upholstery fabric, mattresses, tables and chairs, and more—will be geared toward recreation vehicles. Food, ice cream and drinks will also be sold. Canyon County Campus, 2407 Caldwell Blvd., Nampa.

1 p.m. — First BSU Lacrosse Club home game. On the Intramural Field north of the SUB. For information, contact Marty Applegate at 378-0905.

7 p.m. — Anthropology Club evening of Native American storytelling with Horace Grant of the Nez Percé. SUB Lookout Room. Admission is \$3 for students, faculty and staff, or \$5 general. Proceeds go to the Nez Percé.

KIOSK forms should reach The Arbitrator by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitrator at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Monday, April 15

9 a.m. — "Hate Crimes, Perpetrators & Victim Support," with Mary Daley of INAD, as part of Victim's Rights Week. SUB Jordan Ballroom.

9:40-10:30 a.m. — "Victim Impact Panel" with MADD, as part of Victim's Rights Week. SUB Jordan Ballroom.

10:40-11:30 a.m. — "Victim Involvement with Juvenile Offenders," with Jennifer Thatcher of the Juvenile Court and Bob Ball of the Idaho Youth Ranch, as part of Victim's Rights Week. SUB Jordan Ballroom.

12:40-1:30 p.m. — "Impact of Victimization," with Rose Moore. Part of Victim's Rights Week. SUB Jordan Ballroom.

1:40-2:30 p.m. — "Violence Against Midlife and Older Women," with Pat Darman, as part of Victim's Rights Week. SUB Jordan Ballroom.

2:40-3:30 p.m. — "Domestic Violence & Protection Orders," with Barbara Campbell and Wendy Wsienor of the YWCA. Part of Victim's Rights Week. SUB Jordan Ballroom.

3:30-5 p.m. — "Resumes: What Employers Are Looking For," a BSU Career Center Workshop, teaches how to construct effective resumes and cover letters. 2065 University Drive. To sign up, call 385-1747 or stop the center in advance.

Tuesday, April 16

9-10:30 a.m. — "Domestic Violence: How Can We Identify Violence Within Our Congregations and What Should Be Done About It?" Sponsored by Ada County/Boise City Victim-Witness Unit as part of Victim's Rights Week. SUB Jordan Ballroom.

10:45 a.m.-noon — "Victim Panel Discussion" by victims and families on their churches' response. Sponsored by Ada County/Boise City Victim-Witness Unit as part of Victim's Rights Week. SUB Jordan Ballroom.

1-2:30 p.m. — "Child Sexual Abuse." One out of every four children in your congregation will be sexually abused. How can the religious community intervene? Sponsored by Ada County/Boise City Victim-Witness Unit as part of Victim's Rights Week. SUB Jordan Ballroom.

2:45-4 p.m. — "Confession vs. Confidentiality." Sponsored by Ada County/Boise City Victim-Witness Unit as part of Victim's Rights Week. SUB Jordan Ballroom.

3:30-5 p.m. — "Polishing Your Professional Etiquette Skills," a BSU Career Center workshop, will help students make a favorable impression on others. 2065 University Drive. To sign up, call 385-1747 or stop the center in advance.

7 p.m. — Conflict Management Services student organization meeting. SUB Boyington Room.

7-8 p.m. — Baptist Campus Ministries Weekly Bible Study. SUB Hatch C Ballroom.

Fishbowl

by Eric Ellis

IN TODAY'S EPISODE, FREDDY AND MOSE'S LEARN THAT PLANT OWNERSHIP IS NOT WITHOUT ITS PROBLEMS AS THEY RETURN HOME TO FIND THEIR HOUSE HAS APPARENTLY BEEN THE SCENE OF ONE WILD PARTY...



CREDITS FROM THE SCHOOL OF HARD KNOCKS?

by Clare Spoor, Testing Coordinator
Counseling and Testing Center

Adults entering or returning to college bring with them a wealth of learning experience that Boise State University recognizes as important to the total University experience. In recognition of the value of these experiences, Boise State University provides students with several opportunities to receive undergraduate credit for the knowledge gained through non-college experiences. Your achievements can be evaluated by completing standardized tests, challenging courses or completing a prior learning portfolio.

Prior learning, sometimes called "experiential learning" is knowledge that is obtained outside the university setting prior to entering or returning to college. This non-traditional learning is generally acquired through work experience, travel, workshop or conference participation, advanced high school courses, volunteer work, and things such as in-service training.

The College Level Examination Program and Proficiency Examination Program are ways of gaining credit by testing. PEP is done on pre-set national dates and CLEP is given on the first and third Tuesday of each month throughout the year by pre-scheduling an appointment with the testing center.

The Boise State University Testing Center is located in the Education Building on the sixth floor with the Counseling Center.

The BSU Testing Center is a major testing site in the state administering many certifying exams for many professions through a week-end testing program. Registration of most of these exams are handled through the agencies or professions requiring the test.

Most all standardized national tests are administered at the center on specific dates set by the testing company, such as ACT, GRE, GMAT, LSAT, Praxis Series (NTE) and Toefl. You will find registration materials in the Testing Center for the above and others.

Additional examinations are available through the center, including the Miller Analogy Exam, by appointment.

A total of 4,886 people were tested in the center for the 1994-1995 year, which shows the amount of action created by the center. In addition, services for students needing special accommodations and correspondence courses are proctored for students using extension programs in the testing center.

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SHOES & SOLES

Editorial

Many BSU students are probably surprised to learn that their living arrangements violate a Boise city zoning ordinance.

As The Idaho Statesman reported on April 2, a landlord was cited recently for violating a city zoning ordinance because she rents a home to three BSU students who are not related to each other. The home, located one block from Boise State University, is like many others around town which provide a place for unrelated BSU students to live.

Such outdated code which is rarely enforced should be reviewed. Until then, the thousands of BSU students who do live in roommate situations with unrelated people are really just sitting ducks, vulnerable to anyone who wants to get them into trouble by filing a complaint about their living situation.

Due to the fact that Boise State University does not have enough residence halls to accommodate each of its students, perhaps city Planning and Zoning officials should consider implementing a more friendly law. Portland and Seattle seem to have come into the 20th century with their laws about what can constitute a family for zoning purposes. As the Statesman reported, in Portland up to five unrelated roommates can live together as a family, and in Seattle up to eight.

Students who are concerned that the law says they can't live with roommates should consider attending the May 6 Planning and Zoning Commission meeting. Boise City Planning Director Wayne Gibbs will be asking the Planning and Zoning Commission to review the zoning ordinance. The meeting begins at 6 p.m. in the City Council chambers.

Editorials are the opinions of The Arbiter staff.

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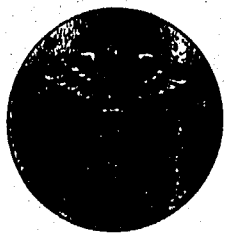


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• **ACCOUNTABILITY**

The Idaho Board of Education recently set disclosure standards for all college athletes in the state of Idaho. Although the validity of such a policy is questionable, Murphy and Nye feel that this policy should be extended to all leaders of ASBSU.

• **CUT BACK PRESIDENT AND VICE PRESIDENT PAY**

Last year BSU organizations were cut on a graduated scale. While at the same time both the President and Vice-President raised their salaries by an excess of 10 percent Murphy & Nye will reduce this pay raise and give the money back to the organizations where it belongs.

• **FULL FUNDED ORGANIZATIONS**

One of the primary concerns of an ASBSU President is to sustain pre-approved student organizational funding. The previous budget did not reflect a concern for this important issue. As a result funds were decreased. As ASBSU President and Vice President, Murphy and Nye will correct this mistake in the new fiscal budget.

• **DENTAL PLAN**

When Murphy first ran for Senate in 1994 he promised to bring a dental plan to Boise State students. After a year of hard work and dedication a dental plan was being considered for implementation at Boise State University. Murphy and Nye believe that students should have this benefit, because fundamental health needs, including dental care, are conducive to academic success.